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Covering the pepper spray fiasco for (what feels like) 50 years

September 10, 1998 Vol 51 Issue 8

Singing their souls out

by Darren Stewart

Though there may not have been enough people for the high-stakes UVSS to cover their monster $50,000 budget at this year's Weeks of Welcome stadium concert, the show was indeed a success. While the final numbers aren't in yet, thousands of revelling concert-goers, all of whom seemed to be having a jivin'-ass good time, came out for Fishbone, De La Soul and Kinnie Starr on Sept. 11.

The afternoon of entertainment was far more cutting-edge and worthwhile than the previous years' been-there-done-that fests of tired Cancon artists organized by the UVic Students' Society, but of course, this year's show had its hitches, too.

Better late than never, the show started around 4:00 p.m.—much later than the target 2:00—but Director of Services Chris Moon called the delay a blessing in disguise. If the gates had opened on time, organizers would have been forced to evacuate the entire stadium when a popcorn machine caught fire. Luckily, the incident was dealt with just minutes before the doors were set to open.

The show proceeded with host Carolyn Mark's introduction and the performance of a song about an overeducated waitress—appropriate for the university crowd.

Opening act Kinnie Starr played half of her set on the end of an extra-long microphone cord while she stood in the grass among the audience, and one lucky Vic High student got a free t-shirt for reciting an on-the-spot horror story between songs at Starr's request.

Starr played a few songs with just her droning voice and guitar, and then proceeded into some melodies that were accompanied by interesting sounds she had previously arranged on a sampler. She later invited bassist Chris Carlson onstage to expand her music. Though Starr repeatedly cajoled the crowd to dance, just a few stragglers wagged their butts.

Fishbone stole the show, but the crowd was a little too sparse for the band to do any of their usual stage diving. The group played an energetic two hour set of satisfying hard-edge ska.

Old favorites *Ma and Pa, Freddie's Dead,* and *Altogether Free* made set-list appearances, and the band also belted out some new songs, including *Monkey Dick* and *Beer Gut.*

Of course, no visit from an out-of-town big name band can happen without a comment about the quality of B.C. weed.

"Where are all them pot-smokers out there?" trumpet player Walter Adam Kibby II asked at the end of Fishbone's first song. "Why don't you come a little closer?"

It seems Fishbone knew a little more about B.C. than anyone let on. The band was also aware of its highly politicized university audience, and Moore introduced the controversial song *Lyin Ass Bitch* with a disclaimer: "Anyone could be a bitch. You don't have to have a dick or a pussy to be a bitch."

Fishbone finished the set with one of Moore's characteristic bits of poetry about having trouble reaching "Jah-Jah" on the telephone.

When De La Soul took the stage, they were decent, but will somebody please explain to me why hip-hop acts always have to turn their bass up so high it distorts and loses its appeal?

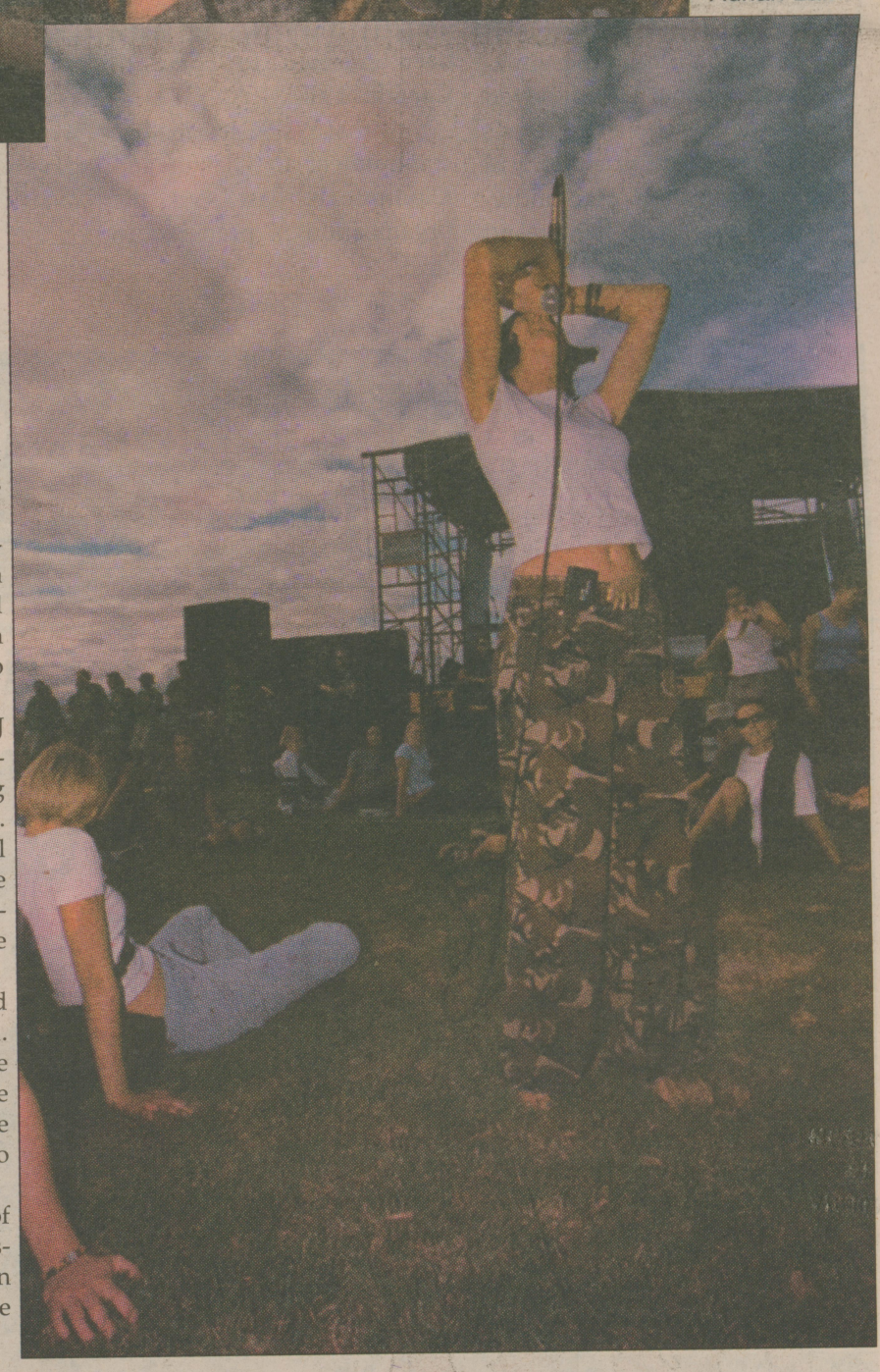
De La Soul's act was certainly an interesting change of pace for a large-scale Victoria music festival, and the local crowd gobbled it up. The headlining foursome gave an ample taste of the genre that they helped to pioneer.

The crowd gave a welcoming cheer to DJ PA Mase as he warmed up with an intro-groove session, but things really got going when the famed trio of rappers hit the stage.

The three musicians dipped and wove all over the stage with their wireless mics. De La Soul were tight—none of this sloppy rapping-all-over shit that plagues a lot of live hip hop.

"Where are all the breakdancers at?" asked lead rapper, Posdnous, of the crowd. "Where are all the graffiti artists at? Where are all the hip hoppers at? Where are all the university students at?" The crowd came forth with a resoundingly solid response to Posdnous's final question.

In Victoria, we may not have the flavor of a real hip-hop town, with our hanging baskets and symphony splashes, but we can certainly roll out the carpet to some of the funk scene's original cast members.



below:
Students get as close as they can for a view of the supahstars

left:
Angelo Moore of Fishbone sings his heart out for UVic

bottom:
Kinnie Starr gets off the stage for a sitdown audience during the show.

Photos by Adrian Lam

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Nigerian students delayed in Ghana

by Mary Vallis

Two Nigerian activists coming to UVic this fall missed their flight to Canada because they're currently in jail in the Ghana's capital city. Samuel Olaitan and Lewis Oladuntoye were arrested in Accra in late August, and they've been in prison ever since.

The two students were headed to Canada through World University Services Canada (WUSC), an organization that promotes international student exchanges. They were admitted to UVic in June after UVSS Director of Services Chris Moon appealed the university's decision to deny them entry based on a lack of proper documentation.

According to Adrienne Fast, treasurer of WUSC's Victoria chapter, the organization is now playing a waiting game with officials. She hopes that the students are released from jail without being charged with a crime so their journey to UVic will proceed without any more hitches.

Though WUSC has minimal information about the situation in Ghana, Fast received some details about the arrests from an overseas chapter of the organization. Her understanding is that Olaitan and Oladuntoye were jailed after sending an email from an account not registered to either student. What was in the email, whose name was signed to it, and where it was headed are still unknown.

Samuel Olaitan and Lewis Oladuntoye were arrested in Accra in late August, and they've been in prison ever since.

Fast said that with WUSC any refugee outreach like this one is a leap of faith. "We don't know who these people are, but we put faith into the WUSC people in Accra who have met them."

Olaitan and Oladuntoye fled to Ghana in 1996 when some of their colleagues went 'missing' while protesting the death of a political leader's wife. They've been there ever since.

Had the pair been arrested before the organization agreed to sponsor their first year in Canada, Fast said it's unlikely they would have been selected to come to Canada at all.

Now that WUSC has made a commitment to Olaitan and Oladuntoye, Fast says the organization is prepared to follow it through.

"No one wants to back away after making a commitment," said Fast. "They will be released eventually, it's just a matter of when. We don't know what's going on over there, and we don't want to tell them they can't come based on not knowing [the facts]."

If they reach Canada, each student will be sponsored with a $20,000 scholarship through the university's WUSC committee.

In all likelihood, the students will begin their courses at UVic in January, because it's almost too late for them to catch up in their fall classes, said Fast.

Olaitan is enrolled in UVic's business program, and Oladuntoye is headed into engineering.

The Victoria chapter of WUSC learned the students were been thrown in jail just days before their flight was set to arrive in Canada on Sept. 9.

Martin dodges APEC question

by Leigh Phillips

At a $30-a-head Young Liberal fundraiser at the Union Club last Thursday night, Paul Martin, federal Minister of Finance, responded to student concerns about the state of the economy, post-secondary education, and, of course, allegations of police misconduct at last year's Vancouver APEC summit.

Martin expertly dodged commenting on recent suggestions that the Prime Minister encouraged the RCMP to assault protesting students and workers the APEC summit.

When asked if he would have ordered police to pepper spray activists, had he been in Chretien's position last year, the front-runner for future federal Liberal party leadership responded, "I would never put myself in that position, I would never think of myself as Prime Minister."

But other attendees were a bit more wrathful towards the pepper-sprayed students. "The students weren't peacefully protesting," said Jill Hunter, Yukon organizer for the Young Liberals. "You'd have a different attitude if you'd ever had a gun to your head."

The minister, however, wasn't in Victoria to discuss APEC. For about 15 minutes, he talked about the effect of the current global financial crisis on the Canadian economy. After months of refusing to acknowledge that the Asian crisis might have any significant impact on western economies, North American and European finance ministers are beginning to worry publicly: "We are in for a pretty rough next six to eight months," said Martin.

When speaking about the reliability of foreign governments and their commitment to put stated economic reform plans into action, the minister commented bluntly: "There is no government in Russia," said Martin. He compared the Liberal government's reaction to the crisis with the war his government has waged against the national debt.

"The next war will be a much more difficult one. Canada can no longer compete on the basis of its natural resources," he said.

And if that war's collateral damage to social programs and the working class gave few Liberals pause, at least Howard Petch, former president of UVic and Liberal Party member, is concerned about how the "rough next six to eight months" will deteriorate post-secondary education even further. "Post-secondary education in this country is slipping, and slipping fast," said Petch. We must spend more money on education." The minister said that the best way to be able to spend more money on social programs was to improve the overall economy. "There is no longer a division between left and right when it comes to economic policy."

The SUB's Administrative Coordinator, Doug Ausman, was also in attendance.

Women's march set for another year

by Mary Vallis

Planning for the 18th annual Take Back the Night march is well underway, and organizers are expecting around 800 people to attend the Friday night event.

Women will assert their independence and their right to walk safely in Victoria's streets following a community supper on Sept. 18 at 6:30 p.m. in Centennial Square. The annual event is designed to protest violence against women in all its manifestations.

Women of all ages are encouraged to bring placards, chants, songs, whistles and drums to raise awareness of the issue for passers-by.

The women-only crowd will march from the square down its usual route to the Legislature with the assistance of three female police officers. Women of all ages are encouraged to bring placards, chants, songs, whistles and drums to raise awareness of the issue for passers-by.

Organized in part by the Status of Women Action Group, the event is limited to women and children because that way, the night becomes a forum for women to demonstrate they can tackle violence without the help of men, said Lenora Burke, event organizer.

Last year, men followed the troop to Legislature with their own placards in support of the marchers.

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Hearings postponed into RCMP actions at APEC

by Douglas Quan
the Ubyssey

VANCOUVER (CUP)—A hearing into the actions of RCMP officers during last year's APEC conference has been postponed for three weeks to give complainants and their lawyers more time to prepare their case.

"We have concluded it'll be in the best interest that there be a three-week adjournment," Gerald Morin, chair of the RCMP Public Complaints Commission hearings panel, said to a packed room Monday.

A request to have the proceedings adjourned was rejected by the three commission panelists earlier this month. But lawyers for the complainants decided to press the issue again when the British Columbia Federation of Labour announced last Friday it would contribute $10,000 to a campaign to raise money for the lawyers, who have been volunteering their time so far.

Because there is now an assurance that they will be compensated, lawyers can proceed with helping their clients prepare for the hearings, lawyer Joseph Arvay told the commission Monday. "The bottom line is I have done nothing to prepare for this inquiry," he said.

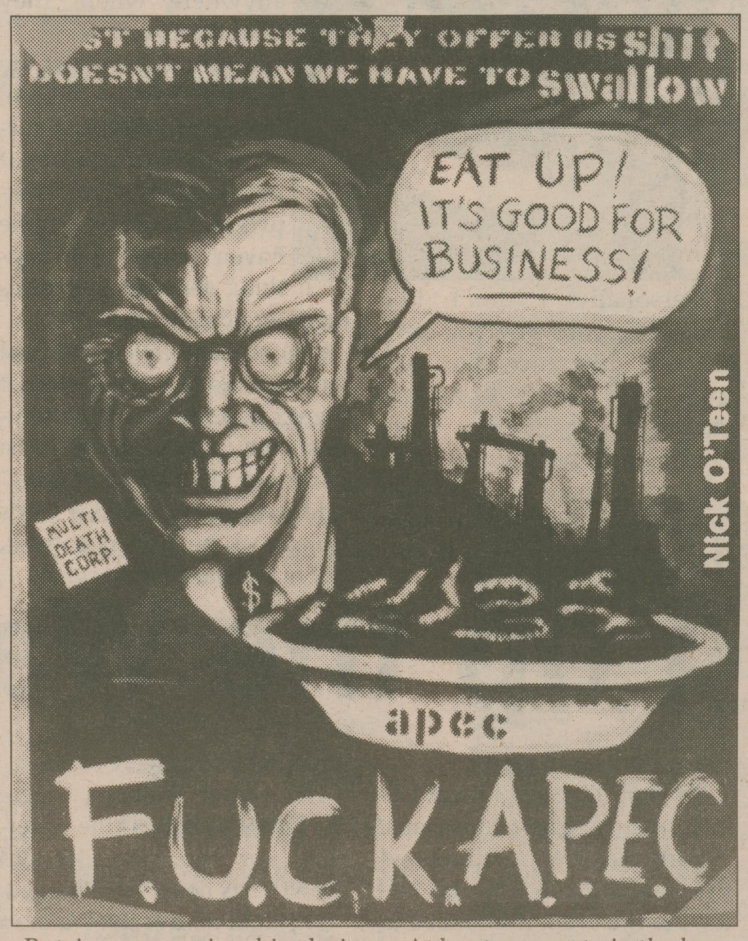
His client, Craig Jones, who was arrested during the meeting of 15 Pacific Rim leaders held at the University of British Columbia, said he was pleased with the panel's decision.

"I think we achieved what we wanted to achieve," he said. "We've got an adjournment, we've got funding. There's no point to argue this through the media [any longer]."

However, some complainants still say they're not convinced the inquiry–which they say has been skewed in favor of the RCMP from the start–will be fair, and are threatening to boycott the proceedings.

They say they haven't been given access to crucial documents, nor have they been free to issue direct summons to certain government officials, including the prime minister.

"We think that this is a victory for students, but a qualified victory," said student Garth Mullins, a member of a group of 27 complainants.



But in announcing his decision, Morin stressed the commission's impartiality. "We are independent citizens and as independent citizens we will give a fair and impartial hearing for all," he said. "We give you our pledge to that."

At least one party in the hearing was not satisfied with Morin's decision to adjourn.

Lawyer James Williams, who is representing RCMP Staff Sgt. Hugh Stewart, says his client wants the hearing to proceed as planned.

Stewart has been unfairly portrayed by the media "without criticism or rebuttal," he said.

"He has been vilified, portrayed as a monster... he wants this hearing to proceed," Williams said.

Stewart was the central figure in a pepper-spraying incident recorded on video during the summit.

Last week, leaked internal documents suggested that high-ranking federal officials, including Prime Minister Jean Chretien, directed RCMP officers to limit protests during the APEC conference in order to prevent possible embarrassment to then-Indonesian president Suharto.

Commission lawyer Chris Considine said he wouldn't rule out calling Chretien as a witness if it is found that he has relevant evidence to give to the commission.

Considine, who will meet with complainants over the next three weeks to discuss the disclosure of documents, also urged the public not to pass judgment based on the leaked documents.

The hearings are scheduled to resume Oct. 5.

APEC commission to hear from UVic student in three weeks

by Mary Vallis

During the next three weeks, while the complainants prepare for a hearing into RCMP officers' actions at last fall's APEC pepper-spray incident, UVic student Kari Worton is going to be a busy woman.

Worton is the only UVic student who's been subpoenaed to appear before the RCMP Public Complaints Commission as a witness of the events. She'll be heading to Vancouver for a day of testimony during the hearing.

And while preparing for the hearing emotionally will be a struggle for everyone involved, Worton already knows exactly what she will tell the Commission.

"I'm prepared to say that excessive force was used [against APEC protesters]," said Worton. "It's clear [the RCMP] were prepared to use that force."

Worton was among the first students arrested during the APEC summit last November. She attended the protests at UBC as a peacekeeper, and her position was identified to police through an orange armband.

After protesters began climbing a chain link fence, police used pepper spray on the crowd and arrested over 40 protesters.

Worton says she was sprayed in the face while she knelt on the ground helping a protester get the spray out of his eyes.

After she was arrested, Worton was transported to a Richmond jail, where she was strip-searched and held for approximately seven hours.

Worton said she was held in jail for four hours unnecessarily, because the APEC motorcades and day's events were long past when she was finally released onto Richmond streets at 10 p.m.

"[The whole experience] gave me a completely different perspective on police," said Worton, whose mother, an Edmonton lawyer, is offering to assist volunteer lawyers working on the protesters' case in Vancouver.

The B.C. Federation of Labour is collecting funds for the protesters' legal fees. Donations to the fund can be earmarked care of the Federation at 4279 Canada Way, Burnaby, B.C., V5G 1H1

Fine Arts shuts down art show

by Ian Mackenzie

Last week, students from Dr. Ralph Croizier's summer Art and Revolution class were told that they couldn't hold an art show of their class work in the Fine Arts building because it would interfere with classes.

And like any group of good, spontaneous artists would, the students responded by taking their exhibit, *Red Tide*, just outside the building's main entrance.

"I don't know how an art show would disturb people in classes," said Joan Steacy, a humanities student who participated in the show, which was inspired by art of the Russian and Chinese revolutions. "It wasn't like we were going to have a party. We were going to serve cookies and cola, but no alcohol."

Little did the students know, there is no such thing as a spontaneous art show at UVic.

Organizers taped advertisements for the show on various bulletin boards around campus only to have them torn down because they lacked an approval stamp.

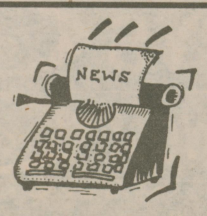
"It sounded typical of this place. Everything has to be according to rules and regulations," said Croizier. "The bulletin boards are cluttered with all sorts of junk that's not authorized."

Chris Moon of UVSS doubts any posters in the SUB were removed by staff members.

"Maybe there was some business-economics student who decided he didn't like the posters, which he saw as crap, so he tore them down," said Moon.

Ironically, on the day of the show, Steacy saw Dr. Giles Hogya, dean of fine arts, step out to look at the exhibits. She said the dean looked quite impressed.

Get yer ass down to SUB B011. If you don't like our news, you can do something about it, keener wiener.



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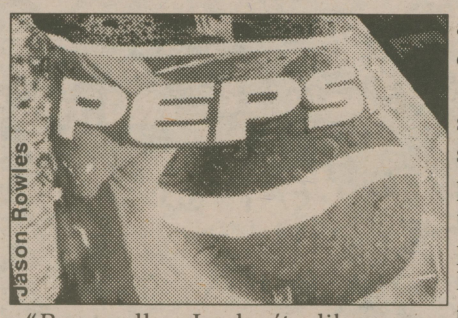
Pepsi deal draws mixed reaction

by Heather Robb

Since the big Pepsi wave crashed over UVic two weeks ago, when a campus exclusivity deal with PepsiCo came into effect, students have barely raised their voices in opposition to the deal. But all the same, it seems that many people ar now unable to find their favorite drinks on campus.

In the past, the SUB was one of the few places on campus which carried Coke products, but the building broke its contract with its supplier early to jump on the more lucrative Pepsi deal negotiated by UVic.



Jason Rowles

"Personally I don't like Pepsi. Everyone says you can't tell the difference, but you can," said Jennie Runn, an employee at Union Cafe. "We've had people refuse to buy drinks here because they don't like Pepsi. We've have tons of people asking if there's anywhere where they can buy Coke."

But another Union Cafe staffer, Kristin Dixon, said her clientele is surprisingly apathetic about the switch. "I'm surprised most people haven't been that reactive," she said. "I expected more of an outrage."

One student called the deal "total bullshit." "It's fine if there's pop machines [on campus], but I hate seeing Pepsi plastered all over the place," said geography student Chris Colgan as he pulled a drink out of a Clearihue machine.

"Adbusters got it right. Universities were the last bastion for non-advertising, and [corporations are] taking over."

Another student questioned the role of corporations on campus.

"I'm not sure about corporate takeovers here and what kind of role they play," said Goichiro Uegaki. "You wonder whether they are really helping students out or not."

UVic's Pepsi deal guarantees that only Pepsi beverages will be sold on campus for the next 10 years.

Raving up the Walbran

by Natasha Marsden

It's a bizarre concept—a rave in the woods. And not just any woods—the Walbran Valley, a forest that's a major source of contention for environmentalists and the logging community.

The brainchild of Ian Hunter, a local activist, the "Rave the Walbran" event held last weekend was an effort to get young peoples' support in pressuring timber companies into changing their clear-cut practices.

"Usually there are raves in search of location, but this is a location in search of a rave," said Hunter. With traditional methods growing stale, Rave the Walbran moved activism into the '90s, combining fun and music with politics.

Hunter said that it's time to open up environmental issues to new sectors of the community.

"It doesn't seem to work to be stoic, self-righteous, gleamy environmentalists. It doesn't end up attracting young people at all," said Hunter.

On Sept. 12 and 13, local DJs and surprise guest musicians, A Particular Wave, entertained those who made it to the valley, but the event itself failed to draw a large crowd due to last-minute planning. But Tamyss Iverson, who volunteered at the rave, said the turnout was decent for an outdoor party held a two hours' drive down a logging road.

Hunter plans on using the Walbran site again soon, along with a peace camp that was set up over the weekend.

Approximately 30 people are camping out at the site full-time over the winter, according to Iverson.

Part of the Walbran is already included in the protected Carmanah Valley, and other areas have been designated as special management zones that will serve as buffers between parks and ordinary logging practices. Macmillan Bloedel and Timber West are actively cutting in these zones, as well as in areas that have already been gravely overcut.

The Upper Walbran, where the rave was held, is the watershed for the area. Its old growth has never been logged.

The fight to save the Walbran began in the early 1990s, but

"It doesn't seem to work to be stoic, self-righteous, gleamy environmentalists. It doesn't end up attracting young people at all."

Nelville Winchester of UVic's biology department said logging companies aren't recognizing the scientific realities that face the Walbran.

"[Logging companies] have not taken into account important guidelines for things like maintaining biodiversity—maintaining all species and their processes," said Winchester. Disturbing the local ecology threatens wildlife such as salmon, goshawks and marbled murrelets, an endangered species that is currently the subject of UVic research.

While local environmental groups are aiming for education and research, Hunter is attempting to politicize the youth through the rave. While the Western Canada Wilderness Committee and Sierra Club were not involved in the event, both groups expressed support for the idea.

WCWC campaign coordinator Alison Spriggs saw the opportunity to reach a division of people that might not support the issue in other established ways.

But some local rave promoters say events like Rave the Walbran lead the rave music scene away from its roots: "The production, the way it's marketed, and the way it's geared may not necessarily do justice to the issue at hand and what the rave scene stands for," said one promoter with Soul Flavor.

On the "Spot

by Peter Booth

What is your opinion of the Pepsi machines on campus?

Kim Bedard, 3rd year education

"My old school was sponsored by Pepsi, which kinda sucks I guess."

Matthew Edgett, 3rd year social sciences

"There's a hell of a lot of them."

Jay Bennett, 2nd year theatre

"It's a Pepsi commercial. I think it's an eyesore."

Brad Zaztsoff, 3rd year commerce

"Way to go, Pepsi! Who cares?"

Jurgen Watts and Nina Cecchini, 3rd year leisure studies

"It's sort of a monopoly for Pepsi, unless they're subsidizing. It doesn't give other companies a chance. What if you don't like Pepsi?"

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It's McClassroom time at UVic

Classrooms named for corporations may be on the way for the university

by Mary Vallis

Imagine walking to your first class at the beginning of a new semester. Now imagine checking the room number against the dedicated plaque above the door to discover that your environmental studies class will be held in the Fletcher Challenge seminar room for the next four months.

If the board of governors approves the idea at its next meeting, corporate dedications for new classrooms could be the case at UVic by next year, thanks to a recommendation from Jim Griffith, acting executive director of external relations. Though he says he is committed to UVic's academic integrity, Griffith is willing to let corporations encroach on students up to the classroom door with a commemorative plaque recognizing their donations to the university.

In a Sept. 10 memo to university president David Strong, Griffith suggests naming classrooms in the new Centre for Innovative Teaching (CIT) after corporate donors who contributed to the project's capital fund. And Griffith already has the classroom names all picked out: among them are the BC Tel Royal Bank of Canada lecture theatre, the Fletcher Challenge Canada Ltd. seminar room, and the Merrill Lynch Canada Inc. Sun Life Assurance Company of Canada teaching development room. Griffith also recommends the John Labatt Foundation, Nesbitt Burns, and BC Sugar for inclusion on a "donor wall" in the new building.

Universities across Canada already have buildings, classrooms and even performance halls named after their corporate sponsors, but until now UVic's academic buildings have remained almost entirely corporation-free, with the exception of the small downtown campus on Government Street, which already houses a Royal Bank room. One of the University of British Columbia's student libraries has even named its individual reading rooms after corporate donors, and the school also has a BC Tel performing arts centre.

Sandra Guarasico, a student representative on UVic's board of governors, is a part of the Advisory Committee on Naming Buildings and Facilities, which must support the idea before it can advance on to the BoG for the final stamp of approval on Sept. 28.

"While I think it's a problem that this kind of blatant corporate presence is on campus, this building is especially distressing," said Guarasico, who pointed out the CIT building is especially designed to promote the learning process through its design. Guarasico says corporate classroom names will only negate the Centre for Innovative Teaching's original purpose—which, luckily, will live on through the building's name.

"I don't think [the university] can be free from commercialization, but I don't think we should sacrifice our academic credibility," Guarasico continued. "This is not the thin edge of the wedge. Once this happens, it will be the norm; this has a very literal aspect. We're potentially walking into brand-name classrooms."

"This is not the thin edge of the wedge. Once this happens, it will be the norm; this has a very literal aspect. We're potentially walking into brand-name classrooms."

Naming buildings and classrooms at UVic is governed by a policy which specifies three main sources for names: benefactors of the university, distinguished members of the campus community, and functional designation. The naming policy goes on to say that a gift that covers approximately one-third of the capital cost of a new or restored facility will be considered a "substantial gift" for the policy's purposes.

The university's recognition policy states that up to one per cent of a total donor's gift can be set aside for a benchmark for the recognition of the donation. That means a $250,000 donation to the new building can be commemorated with a $2,500 plaque, but the recognition policy goes on to say that "corporate recognition will vary from the needs of individual donors."

When the policy originally passed in the early 1990s, then-student board representative Matt Pollard suggested that the policy be amended to ensure no corporate names would appear on classrooms as a result, but only he and Guarasico voted in favor of the amendment when it was brought forth at a BoG meeting.

Eight corporations and individuals are recognized in the list of classroom names that Griffith submitted to the university president for the $1.5-million building.

University of Victoria Students' Society chair Rob Fleming said the UVSS isn't in support of corporate classroom naming: "We know where our line in the sand is on this corporation stuff," said Fleming, who suggested that classrooms should be named after renowned UVic academics. "UVic has always said that it's not a playground for corporate advertisers. I think this would be a step towards hucksterism—this desperation for a few thousand dollars."

When Griffith learned that the copy of his memo to the president was in circulation, he declined to comment on the issue before it was discussed at the Sept. 28 board of governors meeting. But Griffith's overriding policy on corporate donations is a simple one: "If somebody gives you money, you recognize them for it," he said. "When the university goes out to the private sector to raise money, how do you recognize the person who gives it to you?"

The building is currently under construction adjacent to the Human and Social Development Building and is scheduled to open next year. While the majority of the centre is set to be used as classroom space, it will also house a program to improve faculty teaching at UVic.

Students concerned about the naming of campus classrooms can send letters to the chair of the BoG, Brian Lamb, care of the university secretary, or email student BoG representative Sandra Guarasico at sandrag@uvic.ca

The Sept. 28 Board of Governors meeting takes place at 2 p.m. and is open to the public in University Centre's Senate and Board Room.

Students take action on drinking and driving

by Kerry Grainger

As students pick up their books and pens during the first week back to school, they also have a tendency to pick up large amounts of beer as soon as the weekend arrives. UVic Campus Security Officer Bob Elder has no problem with that, just as long as they don't pick up their car keys as well.

Elder has seen first-hand what can happen when drinking and driving mix, and it's inspired him to kick-start the formation of SADD (Students Against Drinking and Driving), the first student club on campus to fight drinking and driving.

SADD is an international student-run program. It uses media, campus events, information booths and displays to educate students about drinking and driving in the hopes of reducing related accidents and deaths.

While Campus Security is initiating the program here at UVic, they plan to step down as soon as there are enough student volunteers to take over.

"We don't want it to be a program where Campus Security or adults are dictating what students should do," said Elder.

"We would like it to be other students, their peers, guiding them when it comes to making the right decision."

Elder estimates it will take six to 12 student volunteers to run the program. So far four UVic students have joined the SADD team.

While the program is just getting started, SADD's already set up an information booth in the Student Union Building (SUB) and constructed a mock accident scene outside the building. Anyone passing by the SUB this week is sure to notice the two busted-up cars serving as a potent reminder of what can happen after a few drinks.

"When [people] leave Felicita's or the pub they'll see [the accident display], so hopefully that will have an impact," said Elder.

SADD volunteers will also set up periodic information road blocks on Ring Road and offer students optional breathalizer tests all over campus, but enforcement will be left up to local RCMP detachments.

The Saanich and Oak Bay police often hold Counterattack road blocks on Friday and Saturday nights in and around the UVic area, and they're well aware that this is prime party time.

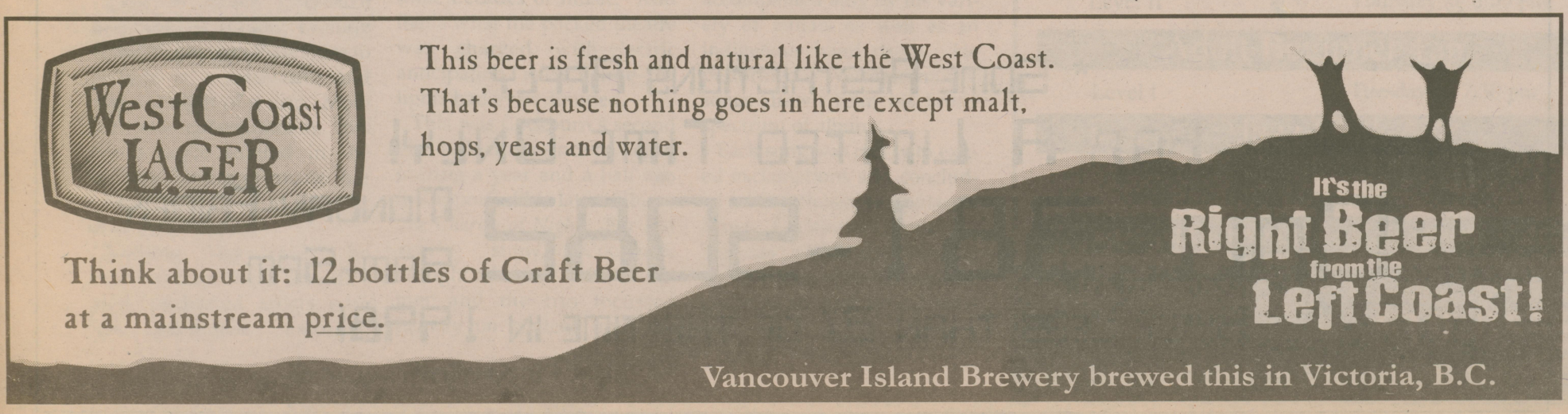
"During the first week of university there's usually more patrols in and around the drinking establishments on campus," said Sgt. Mike Rowley, the officer in charge of Counterattack in Saanich.

Sgt. Stu Woods, who in charge of Counterattack for the Oak Bay police, said that for the most part he finds UVic students a responsible good group.

"I think the bulk of [today's students] are a brighter, more intelligent crowd. They don't drink themselves into a senseless stupor. They're more into having a light drink than ending up face down."

And according to Elder, SADD is not here to ruin anybody's party.

"We're all aware that, for some students, drinking is a part of university life," he said.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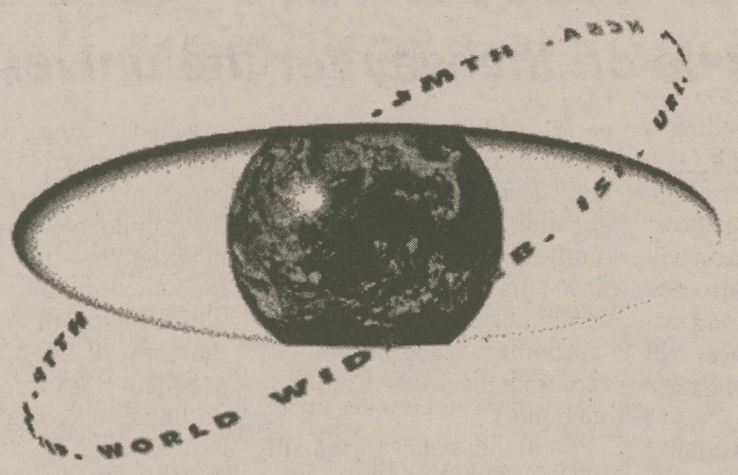

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Dal Church group raises eyebrows

by Natalie MacLellan
the Gazette

HALIFAX (CUP)—A number of students at Dalhousie University recently complained about on-campus soliciting by a fringe religious group, which raises questions about what role the university can play in regulating faith.

At least one student complained to the university's student union. He said he was harassed by someone from a branch of the International Church of Christ.

Brian Kellow, executive vice-president of Dalhousie's student union, said several other students complained about the same group, saying they were uncomfortable with the way they were approached.

"I've had about a half a dozen students who came to me who said they'd been approached," Kellow said.

One student said he was called repeatedly at home by the group, and the family of another student who was approached called police over the matter, said Kellow.

But the issue is a sensitive one, he warned.

"It's a tricky business. You don't want to stifle any legitimate religion on campus, and we don't want to be deciding who's legitimate," he said.

"The group's beliefs have nothing to do with our actions. It's their methods we disagree with," added Kellow.

The university's chief of security said as far as he knows, the Halifax-Dartmouth Church of Christ, which has been soliciting students on-campus and around the city for the past year, hasn't done anything wrong.

"As long as everyone acts appropriately there is no need for intervention [on the part of campus security]," said Sandy MacDonald.

But the university says the issue is not so clear cut.

"There are certain important freedoms on both sides," said Eric McKee, Dalhousie's vice-president of student services. "There's the right to hold and advance views and the right to peace and quiet and to be left alone."

"The campus is an open place, but it's not legally public. The right to advance views and ideas is guarded."

Kevin Robins, the minister for the Halifax-Dartmouth branch, says he's upset by allegations of church members harassing students.

He also says the allegations are ridiculous because forceful recruitment techniques go against the basic beliefs of the church. If members of his congregation are using such tactics, Robins said he knew nothing about it.

"I disagree [harassment] happened here at Dalhousie. I find it very hard to believe."

"If it really was harassment an arrest can be made and it's never been done. A lot of people just don't like being invited to church. I don't think there's a harassment issue on campus. I think there's an invitation issue on campus," he said.

Church of Christ members feel it's their responsibility to invite others to attend their church services if there's any chance they may want to attend, Robins explained.

"We don't know who might be interested," he said. "It's too bad everyone who is interested couldn't wear a green shirt or something, but they can't."

One church member was told he wasn't allowed back into Dalhousie's student union building because of complaints, added Robins, who said he advised the member not to return to the school.

Dalhousie isn't the first Canadian campus where the Church of Christ has attempted to recruit new members.

"We've had people complain that they were approached and harassed, and people were calling their home," said Pam Persaud, of York University's student affairs office in Toronto.

"They usually approach this time of year, to first year students and new Canadians who look lost or alone," she said of the group.

In response to those complaints, York University used an old student harassment regulation to try to limit the group's behavior.

Applied to solicitation practices of the Church of Christ, York defined harassment as continuing contact after a student has refused to attend a meeting.

If the person doing the soliciting is a student, he or she can be asked to stop or punished under the regulation. If the solicitor isn't a student, he or she can be removed from campus.

Nfld. students unhappy with 10-semester loan limit

by Michael Connors
the Muse

ST. JOHN'S (CUP)—Students say they were caught off guard recently when the province began enforcing a policy limiting the number of semesters students are eligible for loans.

Under the policy, which the Newfoundland government began enforcing during the summer, students are eligible for loans for the length of time it normally takes to complete their program of study plus one extra academic year. This way, a student working on a standard four-year undergraduate degree can expect to receive funding for five years.

But the province's student aid office defines an academic year as two semesters, giving students on loans a time limit of 10 semesters.

Some students say the limit isn't fair, while others say they didn't know about the policy before it was enforced.

Peter Fletcher, a fourth-year business student at Memorial University, said he was taken by surprise when he received a letter last month stating while he would receive loans for the fall semester, he wouldn't be funded beyond that time because he had exceeded the time limit.

Fletcher appealed that decision, and last week was told would be given a one-semester extension because he needs just three more courses to finish his program. "The reason why it took me 10 semesters is because of a domestic problem," he said.

"My daughter has been ill for some time and it takes up a lot of my time, so I had to reduce my course load."

"As student borrowers, we really have to keep a check on these regulations and ask more questions"

The province's determination that a four-year program equals eight semesters is confusing because Memorial University offers three semesters a year, Fletcher said. "[That] means technically 12 semesters. They need to clarify whether it's semesters or years."

Dale Kirby, president of the Newfoundland and Labrador Federation of Students, said the province didn't provide students with advance warning that the policy was going to be enforced.

"Ultimately, and I hate saying this, but we as student borrowers really have to keep a check on these regulations and ask more questions," he said.

But Heyward Harris, provincial director of student aid, said the policy has been publicized since 1995 — and argues the limit is necessary to prevent students from borrowing excessively to complete an eight-semester program.

"The reason this policy is in place is to protect the student," he said, adding there's been cases of students accumulating huge debts because they've had up to 20 semesters of loans.

Kirby disagrees. While students can't expect to be allowed to borrow forever, he said, 10 semesters isn't a reasonable limit. "From the majority of students I've spoken to, I think 12 semesters seemed more realistic."

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EDITORIAL

David (students) fight Goliath (big business)

Last week, the provincial government admitted that B.C. was in a recession and that spending cuts would have to follow. This is the combined result of the after-effects of the Asian financial crisis and the capital flight and economic sabotage of big business. Even a social democratic government that isn't fundamentally offering any reforms is still too people-oriented for the interests of the large corporations, it seems.

Wonder where those cuts are going to start? Hint #1: the provincial government's "Youth Options BC" website now includes an instant poll where you can vote whether or not out-of-province students should pay more for university than students from B.C. Does this sound fair to you? The NDP has been hinting as much for over a year.

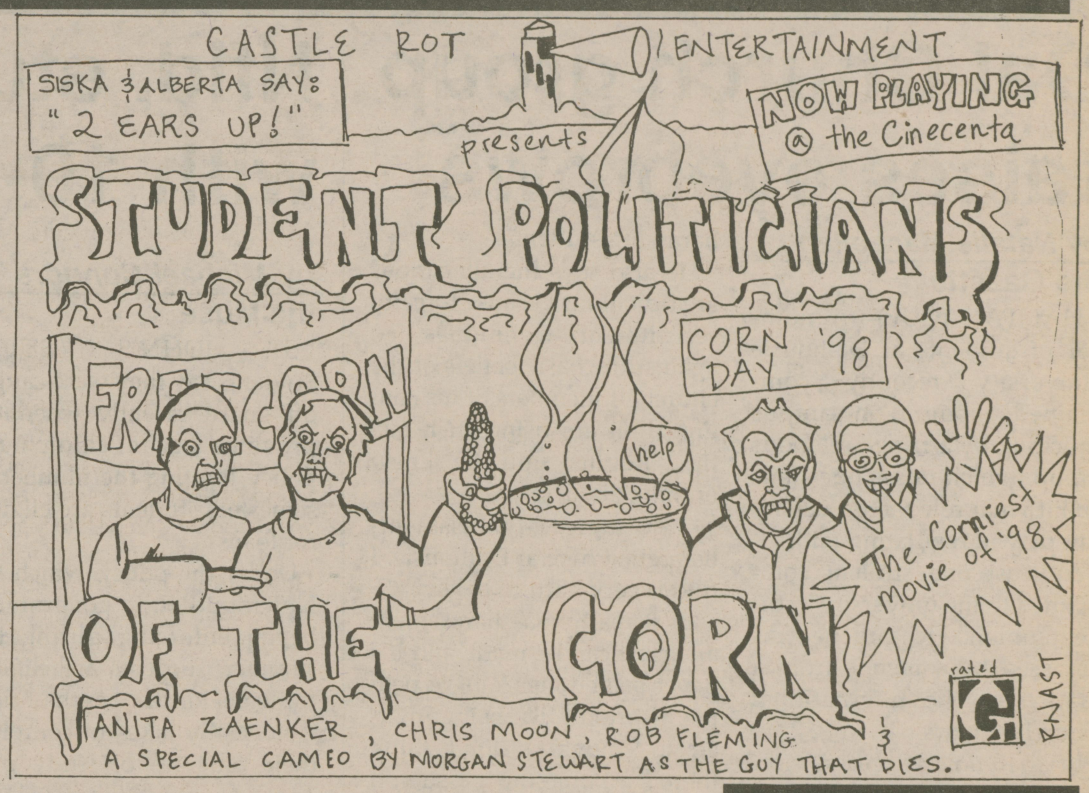
When the Parti Quebecois attempted the same divide-and-rule tactic a year ago in introducing out-of-province differential fees, Quebec students refused to take the bait and made the PQ back down.

Our voices on these fundamental student issues—the lowest possible tuition for the greatest number of students—need to be heard. The Canadian Federation of Students (CFS) has called a National Day of Action on Oct. 16. Students and faculty must get out and show the provincial government that we are not going to let students in New Brunswick, PEI and Manitoba pay for the greed of big business in Canada. We've got to make the Liberals take notice of students instead of the banks. And we've got to reduce the bank owners to a quivering incontinent mess because, well, right now they're like vampire leeches from hell.

Little Miss Muffet (CFS) sits on the Tuffet (provincial policy-making office)

On another note, it's interesting to see past-president of the Canadian Federation of Students Brad Lavigne in his new provincial government post as a policy maker for the Premier's youth office. This isn't the first time an elected member of the national student organization has jumped on the government bandwagon—down in the Martlet office, we can barely count all the CFS members who are now working for the NDP on one hand. While it's obvious some past members of the CFS move on to apolitical positions, and leave the student movement behind in their wake, the connection betw~en the CFS and the provincial NDP can't go unnoticed. What does it mean when CFS activists move on to the provincial government's strategy squads? Do they agree to leave their CFS mandates, like a system for national grants and reduced debt-loads, at the door to their new Victoria offices? Or do they carry them into the government's belly, and work for students from the "inside"? Only time will tell, if B.C. remains a national leader on student issues, and does more than just maintain the tuition freeze.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.



LETTERS

Dear Marlet,

I found your reporting over the summer to be misleading and deceptive.

One article by Mary Valiis said no major decisions were made during the summer.

Next thing, I see is Coke Machines going out, Pepsi going in, randing from $1.10 to $1.50 and in all UVic or inking stations.

Do is $40,000 by a university, et tu Victoria.

Well the Coca-Cola corporation has UBC, they no longer bottle in Victoria and best of all, they've cut out the middleman.

The warehouse on Viewfield Road on Viewfield Road in Esquimault sells two litres of coke for as low as #$.89. Of course, plus deposit and taxes.

Furthermore, if someone asks for coke, or rum and coke, and you fail to tell them Pepsi. That is an infringement of Coca Cola Inc. Copyright and UVic is liable for civil damages, or at least a free drink for their deceit.

Most smart retailers get machines with both Coke and Pepsi products. Mr. Griffith missed the boat and did it without consultation and over opposition within UVic and it's paid representatives.

If the Martlet cares to get les snotty and open to ideas and info, truth, not half truths or mis-information, it will continue to be used as oat box and bird cage paper.

Well I suupose that's recycling, time to grow up Martlet, the UVic ivory tower should talk to all members of its society.

After all the faculty club is now paid for.

Mistakes like this are what leads to Vertigo losing $96,000 in its first two years. It will lose again this year, is that what student fees are for, I don't think so.

Get off your butts Martlet, either be a representative of all UVic interests or fold shop and get all new leadership. As you say in your lead article, businesss is business. The volunteers deserve more say. New volunteers outside of your own snotty circle would be a breath of fresh air.

On the positive side, your stories off the internet are superb and Dr. Pepper is a fine Cream Soda, just ask Forrest Gump.

Don't waste the pulp and paper, you have a duty to UVic and the Victoria community.

Vertigo has to get in the black somehow, no [?] a subsidy for poor management and poorer P.R. and promotion, how do you lose money on a "Spirit of the West" Gig, CFUV never did. Shame on you Martlet, shame on the inbred workers who get their paycheques even if they do nothing, a society, even in their own constitution don't allow for this.

End to dictatorship, power to the volunteers, please make Todd Orchard's job easier. Make the Martlet truly representative of all students in the union. Pepsi gives you $40,000 rights, bad business, alleged kickbacks, I don't know, I don't care to know. I just want a Marlet that shows balanced reporting not lies, proven and bias, inbred, self-preserving manure. Geroge Kastanza ikes the word manure, I do too but not in UVic's so called student paper.

Burn the Martlet, it also makes good fire starter for your fireplace.

—West Hunt
Offbeat Magazine

Off the record

P.S.: Choose not to publisht this and I will to take it to every other media source in Victoria is that current enough. Snot should be blown into a hankie not valuable pulp and paper capeese.

Uncle West.

P.P.S. Back on record.

I am a simple music critic and writer for offbeat not a news reporter or news management. Keith would laugh if he read this, I hope he does. Don't carry on the mediocre work you have been given a waluable tool with your position, don't humour or disgust it with this misinformation dribble; get real. Business is business.

***The Martlet* has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at *the Martlet* editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, emailed to martlet@uvic.ca, or dropped off at SUB B011.**

the Martlet

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corporate fear

Quote of the Week:
"Don't tell anyone you bought this in my office."
—UVSS Director of Finance Morgan Stewart

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Lament for a disease

Where's a good disease when you need one?

I mean one that kills millions of people around the world. One that can tear apart whole communities. One that could quite possibly rob you of many of your closest friends.

Sound familiar? I'm talking about AIDS, of course. But to a whole generation of queer youth, it's like this terrible disease didn't even exist.

Queer men under 25 are giving HIV to each other faster than almost anyone else. But we're also the generation most likely to know about AIDS and how to prevent it. The fact that we continue to infect each other at an alarming rate is why AIDS Vancouver Island held a think tank last wek to start exploring issues that will go into its proposal for new, youth-focussed, services. As Chair of Victoria's gay and lesbian youth group, I was asked to ensure that a contingent of Victoria Youth Pride Society members attended. Making that happen, however, was another matte altogether. Only one VYPS member besides myself was even willing to go.

Is AIDS out of fashion? Is it as 1980s as crimped hair and Michael Jackson?

The think tank was as much about the state of the gay community as it was about a disease. I'd like to think that, as morbid as it may sound, AIDS has made us a stronger community. We have united in fighting a voracious enemy, we have been brought together to care for our loved ones, and we have gained a sense of how fragile our life and freedoms really are. I feel like we're on the verge of losing that.

If the think tank is any indication, people of my generation don't think that AIDS is "their issue." We're much too busy watching Ellen and enjoying the legacy that AIDS and other gay struggles have won for us. But Ellen won't save my friend Andrew, whose chances of seeing the turn of the century are slight. It's not his peers who are taking responsibility for his care and for ensuring that other don't suffer his fate. Instead, it's the generation that came before him.

That says a lot about the historical strength of our community. But I really worry about the future. If we can't even take responsibility for ourelves and other people our age, who's looking out for the next generation?

If young people don't care about AIDS, it almost sounds like it's time for a new disease.

—John Trueman

Student Voice

Dear interested students,

The teaching of Punjabi began at the University of Victoria in 1996, largely due to the efforts of its teacher, Major Singh Tatla, then President of the Punjabi Akali Singh Sikh Society of Victoria. With Peggy Faulds, Program Co-ordinator, Continuing Studies Division, doing the groundwork, the first course in Punjabi was offered to learn Punjabi, the world's twelfth largest spoken language. In fact, last year student interest led approximately 200 students to petition Dr. MacPherson, Head of the Humanities Department at UVIC, to offer Punjabi as a credit course in the Fall/Spring calendar. Dr. MacPherson is presently helping to institute Punjabi as a regular calendar year credit course.

Punjabi developed from Sanskrit, the older Indo-European language. The earliest Punjabi literary work dates from the 8th century. In the 12th century, Baba Faid was the first Punjabi mystic poet. And Guru Angad Dev, in the early 16th century, is credited with reorganizing the Punjabi alphabet into its modern order. Punjabi is spoken in the Punjab in India, and in Pakistan, the largest Punjabi speaking country in the world. Punjabi courses at the University of Victoria teach Gurmukhi script, as used in the Punjab in India, which is considered more appropriate than Persian script used in Pakistan.

Punjabi has been taught at the Punjab University, Lahore, ever since its establishment by the British Indian Government in 1878. Upon partition of India, Punjab University, situated in Lahore, Pakistan, was also divided into two different universities in 1948, one in Lahore and the other in Solan, India, which later moved in the early 1950s to Chandigarh. The Punjabi language was developed at the Punjab University, Chandigarh, so that all subjects are now taught at the college and university level in Punjabi, with the Punjab University of Patiala doing leading work in the field of Punjabi language. Punjabi also is offered at nine North American universities; three are here in British Columbia: UBC, Simon Fraser and UVIC.

Punjabi became the official language of the East Punjab State of India in 1967. The movement to make Punjabi an official language in the state of Punjab in India was championed by S Lachman Singh Gill, Chief Minister of Punjabi(1967-68). Punjabi is now the official language of instruction in all educational institutions in the Punjab. And S Gurdev Singh Sidhu, Acting Chairman of the Punjab School Education Board, is engaged in creating textbooks to teach Punjabi as a second language in Canada, the United States, the United Kingdom and throughout the world.

Punjabi also has been taught by Major Singh Tatla at the University of Victoria through the Department of Linguistics since 1997 as a Summer credit course, Linguistics 365, Introduction to Punjabi Language and Literature. This credit course(1.5 units) will be offered again through the Department of Linguistics in the summer of 1999.

Major Singh Tatla also teaches Punjabi for Beginners this Fall(Sept-Dec 1998) through the Division of Continuing Studies, University of Victoria. Also, Punjabi has been accepted as a credit course on the regular calendar Jan-April 1999, and again for summer session 99. If interested, please contact Major Singh Tatla at 727-0721 for more information.

Got something on your intellectual mind? Student Voice is a venue for students and other members of the University community to air their individual opinions. Submissions must be in before Monday at noon. Voted on by staff at Monday Editorial meetings. Make it around 350 words and we'll love your booty.

OUR Sexual Assault Centre

Thanks UVic students for your support at the referendum last Spring! Due to your overwhelming support, OUR Sexual Assault Centre now has a full-time Coordinator which has allowed us to plan an active and eventful year. This is <u>your</u> organization, and we encourage you to drop by, provide feedback, volunteer or access our services. We also extend our thanks to the Electoral Committee and the UVSS.

<u>Some Upcoming Events</u>

* OUR Sexual Assault Centre has many volunteer opportunities for both women and men. Applications are available at SUB B027; training begins on Sept. 21.

* Clothesline Project bears witness to violence against women through a display of various coloured and decorated T-shirts. Each shirt is created by someone whose life has been touched by sexualized violence. The shirts are hung on a clothesline to form a visual display: to honour the survivors and victims, and toserve as a reminder of the prevalence of sexual violence in our society. Call us for more information.

Open UVic Resource Sexual Assault Centre, basement of SUB, room B027 Ph/ (250) 472-4388

The Victoria Women's Sexual Assault Centre and OUR Sexual Assault Centre present the:

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MISSION STATEMENT

The Open UVic Resource Sexual Assault Centre is committed to the support and empowerment of women and men within the university community who are survivors of sexual assault and/or sexual abuse and their supporters. We will work towards the elimination of all forms of sexualized violence.

Concordia students faced with new fees

by Richard Sinclair
the Link

MONTREAL (CUP)—Concordia students will have to pay an additional $12 per credit by January 2001 under a new university plan to deal with government funding cuts.

The university's board of governors has approved a six-point plan to deal with cuts introduced over the summer.

Under the plan, all students will have to pay an additional $6 per credit administrative fee beginning in January.

That fee will rise to $9 per credit in January 2000, and $12 per credit in January 2001.

Full-time students, who now pay $180 a year in administrative fees, will be paying close to $400 in administrative fees in 2001.

David Smaller, president of Concordia's student union, said the new fee is unacceptable. "We have to pay user fees everywhere in the school and it's not fair," he said.

The fee hike also flies in the face of the provincial tuition freeze for Quebec residents, Smaller said. "It is clear now that the tuition freeze is a fraud."

But university rector Frederick Lowy says the new fees are needed to protect the quality of education and maintain basic services.

The university has circumvented the tuition freeze by raising service charges while leaving tuition rates untouched, he added.

"The Quebec government imposed the freeze for their own political reasons," Lowy said. "But it is our job to provide the best kind of education we can."

Concordia fees have increased by nearly $500 since 1992, according to the university's office of student accounts. Yet the institution is $35 million in debt and the operating budget for 1998-99 projects a deficit of more than $5 million.

Smaller says imposing new service fees on students is the wrong way to compensate for cuts to the school's funding. While the aim of the plan may be to protect the quality of education, low-income students will be squeezed out of the deal in the process.

"It's really scary," Smaller said. "Students are already heavily in debt."

Smaller pointed out that students are now required to pay for e-mail accounts that were once free, and must also pay for official transcripts, student records and letters of attestation.

And last year, the university began taxing full-time students about $40 each towards its ongoing $55-million fundraising campaign, which is used for various improvement projects.

Concordia students are also charged the highest library fines in the country.

But new fees aren't the only measures being taken to offset slashed budgets, Lowry says. The six-point plan also calls for $1 million from the school's fundraising campaign to be used to help low-income students pay for the fee.

$$$$

Full-time students, who now pay $180 a year in administrative fees, will be paying close to $400 in administrative fees in 2001.

UBC joins Olympic bid

by Sarah Galashan
the Ubyssey

VANCOUVER (CUP)—UBC's community may become truly international in the next millennium—the University of British Columbia has joined the Vancouver and Whistler bid to host the 2010 Winter Olympics.

If the bid is accepted, UBC will make its mark on the international sporting community, because all 3,000 athletes will stay on campus in the Olympic Village.

The university could also be the site for the speed skating competition.

While UBC isn't that keen about the prospect of building a speed skating oval on campus, the rink proposal was necessary under the proposed terms of the deal, said Byron Hender, the university's executive co-ordinator for student and academic services.

Though the rink won't be put to use after the Games, UBC didn't want to pass up the Olympic opportunity.

"The university wants to support the bid," he said.

The large, enclosed oval rink could be used as class space or library storage after the Games, Hender suggested.

New residences would also be built in preparation for the Games, said Mary Risebrough, university director of housing and conferences.

Students living in these or other residences would have to relocate during the two-week long event, she added.

The Canadian Olympic Association is scheduled to choose a Canadian city to enter into the international bidding for the Games on Nov. 21.

Details about who will fund the proposed site at UBC won't be finalized until then.

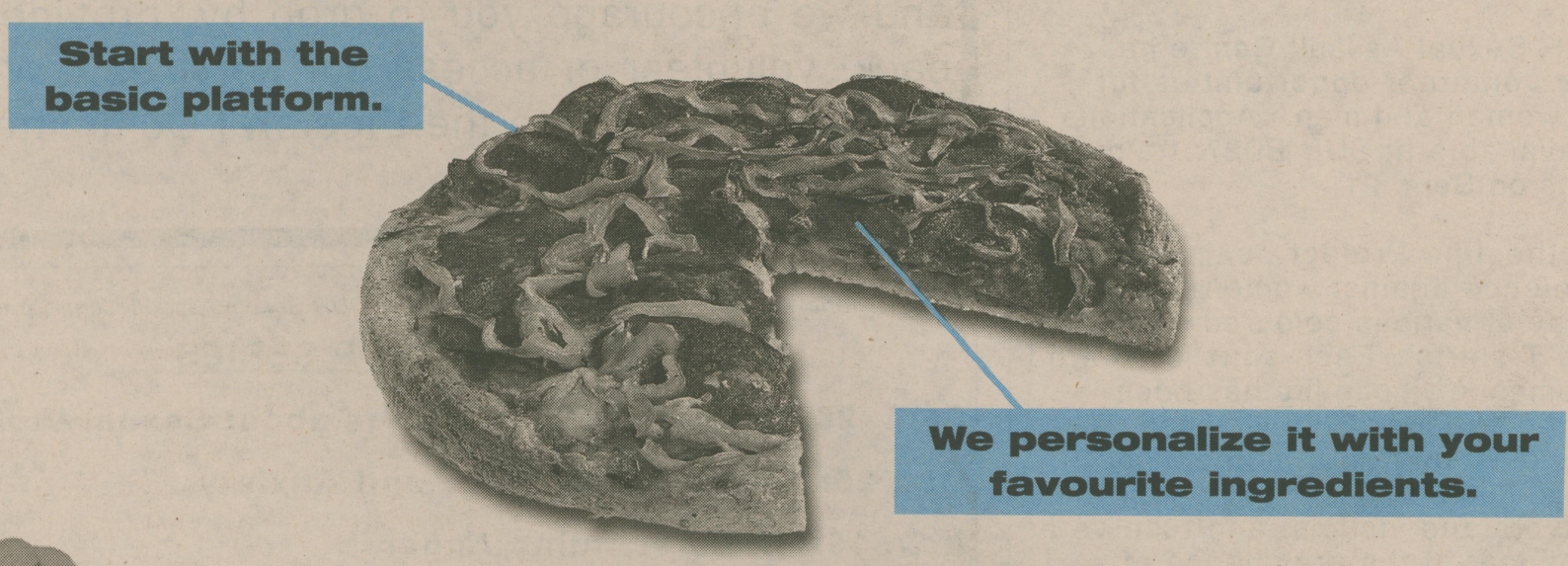
"I don't think we will do anything at all until we are sure of Vancouver [as a site]," said Hender.

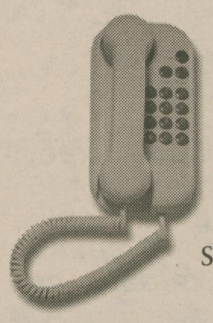
However, it's likely funding will come from outside sources, she said.

Calgary and Quebec City are the two other Canadian cities competing with Vancouver to host the 2010 Winter Olympics.

Official announcement of the bid by UBC's board of governors is expected in two weeks.

Ordering phone service is as simple as ordering a pizza. (And vice-versa.)





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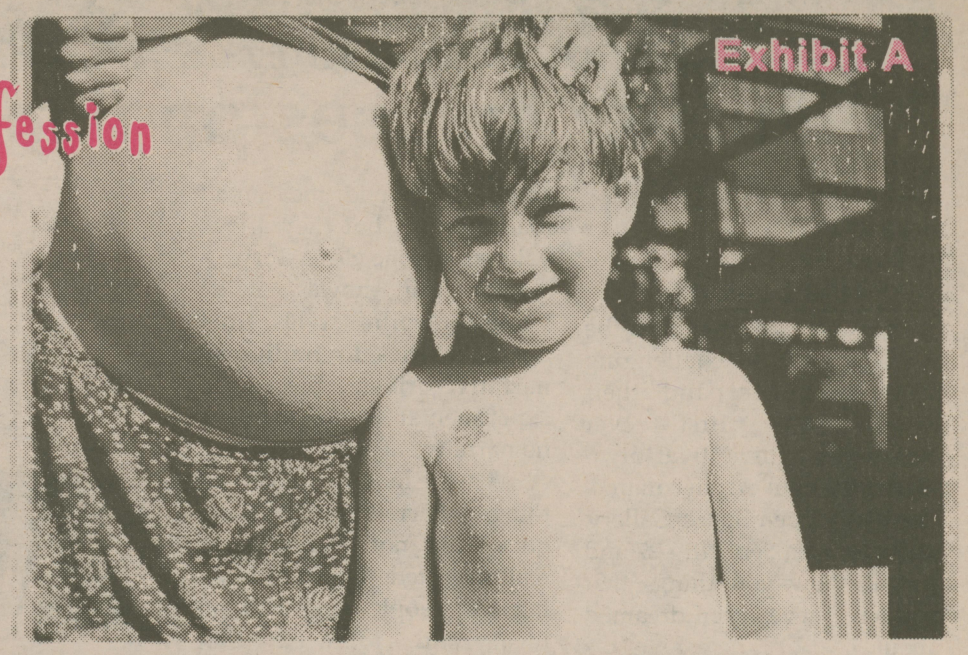
Midwifery:

a legalized, but still stigmatized, profession

by Liza Slavica



Just imagine. It's the birth of your first baby and everything is going great, until a nurse declares, "OK, everyone out. It's time for her shave and enema!"

This was actually the quintessential experience of my life—the birth of my first child. I thought I was well educated about childbirth, but my first experience was not what I'd planned. The second time around, I knew there had to be a better way to bring my baby into the world. Through a network of wise and fantastic mothers, I discovered midwifery care.

Midwifery has provided the primary and most complete prenatal care for expecting mothers for centuries. In light of the NDP's recent legalization of midwifery in B.C., heated discussions are surfacing about what kind of role midwifery will play in our community. It's time to reassess what the legalization of this age-old practice means for the province.

It is the philosophy of midwives that the woman—the mother—deserves enormous respect from her care providers, so she can give birth safely, with power and dignity. When they legalized the practice in January, and incorporated it into our health care system, the B.C. government seemed to take this philosophy to heart. As I sought out a midwife for my second pregnancy, I questioned why the government choose to legalize midwifery when they did.

Just four years ago, when I could not afford to pay for midwifery care, the government was singing a different tune. Back then, midwifery was considered unsafe, and suffered recurring blows from law enforcement agencies. Doctors in many regions of B.C. strove to keep women from practicing their profession.

Could it have been the demand from thousands of women and their families throughout the province that led to the legalization of midwifery? Or does the issue revolve around dollars and sense? And why is there still no formal education for midwifery in B.C. if the practice is recognized in our hospitals?

B. C. adopted midwifery into its medical system on Jan. 1 after a brief announcement in late 1997, and it's now legal for midwives to deliver babies in hospitals or in homes. The government appointed the College of Midwives of British Columbia to regulate midwifery under the Health Professions Act, which provides legal status to professions that were previously unregulated. A coroner's recommendation catapulted midwifery into its present role in our medical system.

Though the framework is now in place for women to legally gain access to midwifery care in B.C., there are still several unanswered questions on the road to its success.

Not all British Columbians have the same level of access to midwifery care. There are currently only 43 midwives who are registered to practice under the government's existing regulations. These registered midwives practice in 13 different communities, but they're concentrated in urban centres. Here in Victoria and on the Lower Mainland, we have access to half of B.C.'s registered midwives, while the other 22 practicing midwives are dispersed around the province. The strict bylaws, regulations and intense certification processes that came with legalization blocked many of the previous 60 to 70 practicing B.C. midwives from coming on board. The midwives either did not meet the government's new requirements, did not wish to register for their own reasons, or didn't have the money to sign on. One has to wonder why the government would set up a provincial system of midwives with so few being able to practice—legally recognizing midwifery cut access to midwives down to a third of the service that was previously available for women.

Victoria Miller, a registered nurse at the B.C. Women's Hospital, says that the medical community, especially nurses, is generally happy to see midwives legally recognized within B.C., but a faction of doctors still aren't supporting the profession.

Earlier this year, doctors in the Fraser Valley protested legalization by staging a job action against midwives practicing in their hospitals, including refusing their services to new maternity patients. On the Sunshine Coast, the community has delayed the decision to permit midwives into local hospitals until the new year.

Miller said the "unrealistic belief that [doctors] have the power to create and control the birth of a child separate from the mother" is often the the reason that doctors work against midwifery.

However, she also feels that the concerns of physicians are more than just a professional "turf war." Although physicians are concerned about their own professional standing, midwives pose no real threat to them. There are less than 50 midwives in the province; B.C. supports hundreds of doctors.

The physicians' other concern revolves around their counterparts' paycheque, which, at first glance, seems a lot higher than the amount a doctor is paid for a birth.

While doctors are paid roughly $900 over the course of a pregnancy, for approximately 12 hours' work at $75 per hour, midwives are paid $2,250 for approximately 45 hours— at just $50 per hour. But it's not just doctors who get paid during childbirth—for each baby born though a clinical birth, nurses, anesthetists, pharmacists and even support staff all get paid—at the expense of our public health care system.

T sing midwifery into the mix stimulates an important question: what's more important? Bringing a baby into the world in the comfort of its own home, without the use of drugs or a clinical environment, or ensuring that British Columbians are employed in health care and paid for their time?

Women are consumers of midwifery care. If you buy the ideology that healthy families breed healthy communities, the role of the caregiver plays an intricate social function. Governmental support of midwifery is occurring precisely when the idea of maximal care at the minimal cost is a concern for all of us.

So, what is the consumer value of midwifery? For the NDP, the issue is one primarily of dollars and sense, it would seem—for the amount of work they put in overall, midwives are actually paid substantially less than the health care system contributes to a clinical birth.

Midwives put in longer hours than doctors, and they're on call 24 hours a day. They're experts on prenatal and postnatal birth care, and utilize proven methods of preventative care to ensure their clients' health and well being. Nearing the end of a pregnancy, they meet with each expectant mother on a weekly basis, offering emotional support, spiritual support, and information on postnatal care.

Though their paycheques might seems higher than those of doctors, the care of midwives results in a lower cost to the medical system. According to midwives Barbara Ray and Deb Little, midwifery care involves "low cesarean section rates, very low infection rates, short hospital stays and very high breastfeeding rates, low intervention rates, low illness rates and less time in hospital." The result? An overall decrease in cost to the health care system and more satisfied customers.

As midwifery etches out its place in the health care system over the next few years, several aspects of the practice still need to be examined at the provincial level—most importantly, a comprehensive educational system about the practice that recognizes physical and emotional needs of expecting mothers. There is currently no education for aspiring midwives in British Columbia, nor is any formal training from out of province accepted in B.C.—Toronto's Ryerson and the Seattle School of Midwifery both offer reputable training, yet the province won't recognize them. While midwifery traditionally relied on intensive, self-regulated training, the potential remains for the government to standardize midwifery care to watered-down version of what exists today. Within the midwifery community, women fear that the emotional and spiritual training, along with the additional education for mothers, will be lost in favor of straight physical training on delivering infants.

The registration process for midwives is also a concern, based on the downsizing that the province saw when the practice was originally legalized.

To become a registered midwife, the provincial criteria is based on individual cases, which often includes successfully completing the College of Midwives strict and vigorous assessment for registration. Although this "PLEA" system (Prior Learning and Education and Experience Assessment) is working to register the very much needed new midwives in B.C. based on their past knowledge and experience, the registration process is still not an educational one. Midwife Barbara Ray would like to see a four-year university program with a baccalaureate in health sciences for midwifery, including a direct entry degree in midwifery education as a requirement for the professional level, as the future provincial standard.

Debbie Clelland, a member of the Midwifery Task Force, a consumer group advocating a midwifery educational system, says this is the type of program would satisfy consumer and professional demands, but she also questions the need for such a long educational process.

"Resistance to midwifery may be at its highest and the doctors are just waiting to attack the educational system," said Clelland, who said new midwives might be better served by a shorter professional degree and apprenticeships.

Jennifer Lloyd, a UVic Women's Studies student and aspiring midwife, agrees with Clelland. While Lloyd feels the current educational standards may be sufficient, she also thinks that the financial and personal costs of a four-year degree may be too high.

Maintaining the community basis of midwifery care and education is a concern to all involved in creating a midwifery education program in B.C. Patricia Lacroix, who is planning to complete her midwifery training at Ryerson, says the future of midwifery lies in a balance of provincial regulations and maintaining midwifery philosophies at the community level. In order to maintain this balance, Lacroix says an apprenticeship model is a viable method for educating future midwives.

Lloyd and Clelland agree. Apprenticeships are currently unavailable to students because of liability clauses, but an apprenticeship program is currently undergoing final submissions through the College of Midwives. With government approval, apprenticeship may work in conjunction with a university program. It may be a difficult path to forge, but the hard work of B.C. midwives is carving out the space for the practice to become a concrete cornerstone of women's health care—in the face of uneducated, and often unwarranted, criticisms from the larger community.

"It's all about creating the place where women have the choice and control over their bodies and their health care, and it's the women who are doing it—making it happen," said midwife Barbara Ray.

The future of our health care system, including midwifery, is upon us, and only a community-level awareness of the issues will return the practice to its status as a solid, reputable, beneficial service to women.

Without midwifery, I would have been unable to receive the quality care that I experienced with my own midwife, and little choice about how my second childbirth experience unfolded this summer. With the loving help of my midwives, my new son was brought into the world gently and safely in a drug-free home water birth. It's an experience we should all be striving for.

Liza Slavica gave birth to a baby boy in her bathtub on August 20. She is a fourth year women's studies student at UVic.

Antimatter focuses on film, but hits art in the process

Antimatter Film Festival
Sept. 18 to 27
Victoria, B.C.

by Käthe Lemon

Once again, the people at the Rogue are challenging Victorians to expand their minds. The first ever Antimatter Film Festival, organized by Rogue Art in conjunction with Open Space Gallery, will run from Sept. 18 - 27 and it will show you things that you have never even dreamed about.

"We wanted to move away from any industry-related thing," said Todd Eacrett of Rogue Art. "We wanted to look at film as art. There's no way these things would be made in a commercial world. They aren't Hollywood, they aren't made for TV, but they are as valid as anyone else's story."

Antimatter shows a wide variety of film styles from documentaries to traditional narrative-driven pieces to experimental works thathave no narrative at all.

"We were looking for certain things," Eacrett said. "Vision, guts. But not everything is really twisted. We were looking for people who had an idea, and followed that through to make a product that showed vision."

The festival features films from all over the world without neglecting its local roots. Four films by Victoria directors will be shown over the course of the festival, some of which will be shown for the first time.

***Sonic Outlaws* is a found footage fiasco cut up and reassembled by filmaker Craig Baldwin.**

publicity photo

A scene from *Empire Of Ache*, Hammer's film on the pain of pseudoadolescence.

graphic taken from Antimatter Film Festival Guide

Grace Salez and Jennifer White's video *Picasso was a Mailman*, a documentary about Vancouver Island artist George Sawchuck, will makes its debut at the festival.

"We were asked to do a documentary for a film course," said Salez. "And we were pretty bored with the idea. We wanted to find someone a little quirky."

"This festival is more interested in film as an art-driven medium as opposed to a commerce-driven medium"

They found precisely that quality in Sawchuck, a self-taught artist who exhibits the majority of his work outdoors on his four-acre property on Vancouver Island.

"It's not my favorite work," said Salez, "but I've come to appreciate the rawness of it. There's a certain naivety in the shooting and the editing. The video really represents George well."

Sawchuck's irreverent views of art, religion and politics are all explored in the documentary.

"His work is highly political and religious," Salez said. "It's geared around the average guy, the guy who works all day to keep a roof over his head. Once we read the manifesto for Antimatter we thought: 'George belongs here.' Antimatter is geared towards people who have a reverance for film. People can get pretty high up on their pedestals in that world. George's irreverance has a way of bringing them back down to where we can look at the art for what it is."

Richard Raxlen, local director of *Geometry of Beware*, calls Antimatter the antithesis of big festivals.

"This festival is more interested in film as an art-driven medium as opposed to a commerce-driven medium," he said.

In creating *Geometry of Beware*, Raxlen, also of Victoria, used several techniques to alter a one-minute piece of footage from a *Mutt and Jeff* cartoon that he found in New York about 30 years ago.

Antimatter focuses on shorts rather than feature-length films, unlike many of the larger film festivals.

"This is the only short film festival in Canada," said John Boehme, the Victoria based director of *Ciel, A Work in Progress*. "I think it's really important to have a short film festival at this time when a lot of people's attention span is so short."

Ciel is an experimental film that combines the altered video footage of Boehme's left ear operation with the audio of the birth of his daughter Ciel and old nursery rhymes "not the bastardized Disney versions. The piece deals with identity," he said. "I work with the distinction between the ocular world and the aural world. We live in an ocular world now, but it hasn't always been that way.

"It's a very loaded and poignant video," said Boehme.

The festival will also feature three films by cult hero Craig Baldwin: *Tribulation 99, Sonic Outlaws,* and *¡O No Coronado!*

"Craig was specifically invited to the festival," said Eacrett. "He's the godfather of underground film. All three films are high points of the festival program."

Two other films not to be missed are *Battle Sounds* and *Cotton Candy*.

Battle Sounds is a hip hop documentary drawn from a larger piece of work that include over 200 hours of interviews and creates the most complete video document about DJ culture to date. Director John Carluccio tracks hip-hop from its roots in block parties all the way to a 1995 championship tournament in London.

And if you thought the Power Rangers were the scariest thing from the land of the rising sun, *Cotton Candy*, shot in Japan by Canadian director Roshelle Bissett can beat it. *Cotton Candy* tells the twisted tale of a Japanese girl's coming of age. In the film, Naomi is introduced to the child sex trade by a group of her peers.

"I think it's really important to have a short film festival at this time when a lot of people's attention span is so short"

Every night of the festival promises something amazing.

"We deliberately tried not to stick all the best stuff together," said Eacrett, who co-produces the festival. "If you want to see the best stuff, come every night. You're never going to have another chance to see this stuff again in town."

Films and videos will be shown at Open Space Arts Centre on Fort Street and at Java Tea and Coffeehouse on Johnson street. And because part of Antimatter's manifesto is to bring underground productions to the public for a minimal charge, admission is only two bucks per screening.

Festival programs can be picked up at Rogue Art, Chapters, Open Space, CFUV, and Java.

For more information call Rogue Art gallery@ 385-3327.

The Corn Sisters: perfect act for this year's Corn Music Fest?

by Holland Gidney

It'll be tapshoes, not cowboy boots, when the Corn Sisters hit the stage.

The country-music duo of Neko Case and Carolyn Mark are playing a free, outdoor show for this Friday afternoon's UVSS-sponsored Corn Music Festival, taking place in front of the Student Union Building. While students pick kernels from their teeth in the beverage garden, they will be serenaded by Case and Mark's sweet country songs and tap-dancing accompaniment.

The two singers came together as the Corn Sisters a couple years ago and have been having a blast ever since. "I had this dream we were a travelling band called the Corn Sisters who wore pageant sashes and sang about corn," said Case.

Carolyn Mark (right) was the MC for last Friday's WOW concert. This Friday she'll be joined by Neko Case (below) to perform a free show as the Corn Sisters.

The corn connection stems from Mark's collection of corn-related memorabilia. "She's obsessed with corn. She's got this crocheted doll called Mr. Corn – he's incredible," said Case.

The Corn Sisters play originals by Mark and Case and put their own twist on some of their favorite country songs. Critics have described the group's sound as being "more like Patsy Cline than Shania Twain." Mark counts Johnny Cash, Loretta Lynn and Lucinda Williams among her country music heroes, while Case said her's include Lynn and Emmy-Lou Harris, though both women said they have many.

After what she called a "really awesome" summer, Mark said things are picking up for the Corn Sisters. The duo has an album coming out soon on Mint Records.

"It's in the can," said Case, meaning that the "long-awaited debut" has been recorded but not mixed yet. To be called *the Other Woman*, the album will feature "lots of songs about cheating" according to Mark.

"Hopefully it will thrill someone," said Case, while Mark hopes it will lead to other things.

"Once we make the album, it'll be a good excuse to tour," said Mark.

The two singers don't get to practice that much as a duo, especially since Case recently relocated to Seattle after finishing her degree at the Emily Carr College of Art and Design in Vancouver.

The Victoria-based Mark admits both singers have busy schedules, but they usually try to play together a few days before shows. Mark plays in another country band called The Fixin's. "It's me and five boys – it's super fun," she said. She's also doing some solo country and fronting the Metronome Cowboys, a "truck rock" outfit. Mark will be part of a live show at the Limit in October that will be taped for broadcast on CBC Radio Two's Radio Sonic show.

Case, meanwhile, is busy doing shows with a variety of back-up bands, promoting her CD, *The Virginian*.

"It's the tour that never ends," she laments.

She played six dates on this summer's Lilith Fair tour as well playing with Mark at the Calgary Folk Festival, Bumbershoot in Seattle, and a few club dates in Toronto. Case is the opening act for Southern Culture on the Skids for their Westcoast tour – something she's looking forward to.

"I've challenged Dave (the singer) to a banana pudding wrestling match. I think he heard my nickname is the Ukrainian Beaver and now he's scared," she said.

Recording for her new album, *Milk and Whisky*, starts in November and should be released in in March.

As for Friday afternoon's show, Mark says, people can look forward to some "killer harms, tap dancing and some dirty stories" while Case adds that there will be lots of references to corn, some seminudity and a few celebrity guest appearances.

Mark says the fact that the show is outside and free should be an incentive for folks to attend.

"It's good for claustrophobics and people who fear commitment – they can walk away," she said. But with free corn and the Corn Sisters onstage, there should be no reason for people not to stay put.

Run Chico Run and Lift will also be playing the Corn Music Festival, which takes place in front of the SUB from 2-6 p.m. on Friday afternoon. There will be free corn and a beverage garden.

blood on the dancefloor

Life in the fast lane of hip-hop superstardom

So the Weeks of Welcome show was a success. Though the UVSS may not have made a profit, I applaud our friendly neighborhood student society for the risks they took in putting on this show. Hopefully we'll see more of the same in the future. Victoria needs another music festival headlined by Spirit of the West like it needs a hole in its head.

My only complaints are with holier-than-thou headliners, De La Soul, and the concert promoter.

De La Soul didn't let DJ K-Netic use their tables, they were whiny and demanding, they needed an extra-long soundcheck, and most importantly, they rudely turned down all of *the Martlet*'s attempted interviews.

At first I stood 20 feet away from the band, waiting around for the unhelpful "promoter,"(some guy hired by the UVSS on a grant who we'll likely never see again, but at least no one will call him at home on weekends to offer him preview articles like *the Martlet* did) but he was "too busy with other, more important things" to set up a meeting with De La Soul.

I decided to fuck bureaucracy and take matters into my own capable hands. I stormed right up to the De La boys, who were lounging about their van. After some failed attempts at small-talk, this disappointing conversation ensued:

Martlet: I'm from the local student press. I was wondering if you could comment on a few things.

De La Soul (pointing): Go talk to that guy, he's our manager, Eric.

Martlet: Hey Eric, I'm Darren from the student paper at UVic, I was hoping to talk to De La Soul.

Eric: Sounds alright, lets go ask the band.

De La Soul: So what do you want to talk to us about, anyway, we haven't even got a new record out.

Martlet: Oh, just some simple questions, like maybe, what do you think of Victoria, and stuff.

De La Soul: Yeah its nice. Hey man, could you come back, we're just resting right now. You want this t-shirt? Its a large.

Eric: (laughing, handing me my compensatory t-shirt) Well, I guess you heard it straight from the man. Sorry.

So that's why there aren't any colorful quotes gracing the cover story this week. But at least I got a free t-shirt out of the deal.

—Darren Stewart

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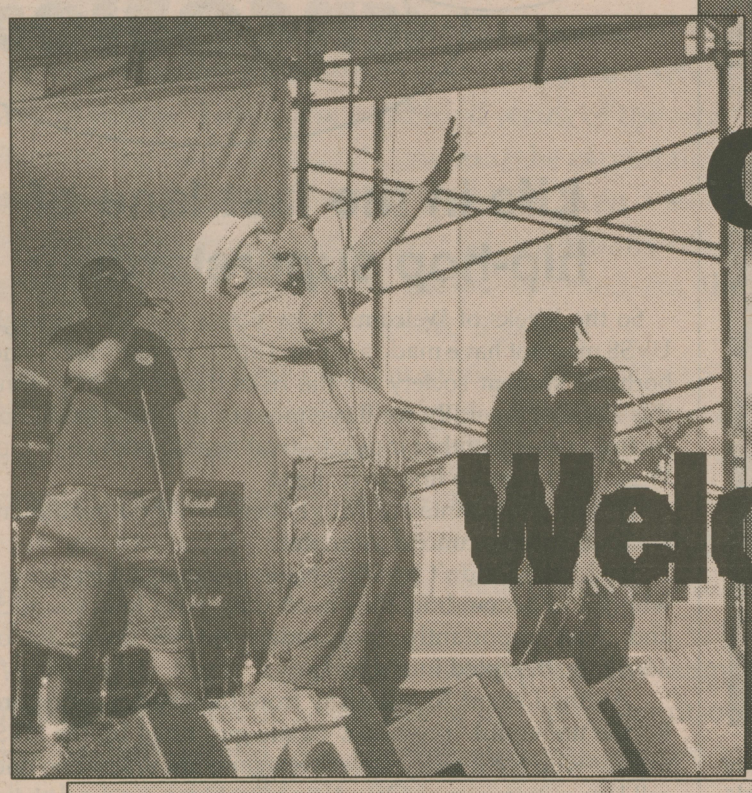
Weeks of Welcome Bash '98



Clockwise from left:

Fishbone nut-bustin as only Fishbone can;

Headlining act De La Soul in their first-ever performance in Victoria;

Doin' it with De La's DJ and rapper extrodinaire;

Kinnie Starr mixin' it up in the crowd.

Photos by Darren Stewart and Adrian Lam.

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Show has political message

Heroines
Lincoln Clarkes
Community Arts Council of Greater Victoria

by Donna St. Louis

Heroines is a collection of black and white photographs that reveal a world unfamiliar to most: the lifestyle of Vancouver's female heroin addicts. Photographed by Lincoln Clarkes, the portraits are being shown here in Victoria.

The images are far from pretty. The collection is an important exhibit here in town as it brings some much-needed attention to Victoria's issue of heroin abuse. Last August, the Victoria Needle Exchange located downtown in Commercial Alley exchanged 32,000 needles for an estimated 1,583 injected drug users counted in the fiscal year of 1997/98. On the street, heroin is much easier to get since the potency of the drug is stronger and available for less money.

The portraits of Clarkes' 'heroines' are real and raw. All of the photos are taken in downtown Vancouver's eastside along Hastings Street. Its models don't use make up to cover lesions or to enhance circles under their eyes, the women in these portraits are authentic.

The photographer does an amazing job of capturing the women (many of which are prostitutes) and their loneliness and desperate need for another hit of dope.

Clarkes described his 'heroines' as "women who are operating on a different frequency".

His collection of photographs is very compelling as the portraits lead the viewer to wonder what the full story is behind each woman. Every subject looks like she has been to hell and back, and there is something in each of their eyes that makes you think that the woman in the picture knows more than you think. All of the models in the collection are somewhere between the ages 15 and 50.

"Every one of them is completely devastated about something, something very deep," said Clarkes.

Overall, Heroines is definitely an eye-opening experience. While the content of the photos may make some viewers sick with grief, the outcome of Lincoln Clarkes' exhibit can only be positive.

The women in the portraits merit attention that is much different than the kind that they probably receive. The viewer is exposed to a harsh lifestyle that may not come into their own neighborhood very often.

Heroines, by Lincoln Clarkes continues to show at the Community Arts Council of Greater Victoria located in the Sussex Building at 1001 Douglas St. until Sept. 23.

Clarkes' photo show has an immediate and potent message.

Martlet photo by Rachel Kiers

Whadda you wanna listen to this for anyway?

Knapsack
this conversation is ending starting right now
Alias Records

Of all the bands out there doing the emo alt-rock thing, Knapsack is the one that really has there shit together.

Float like a butterfly and sting like a bee? You bet.

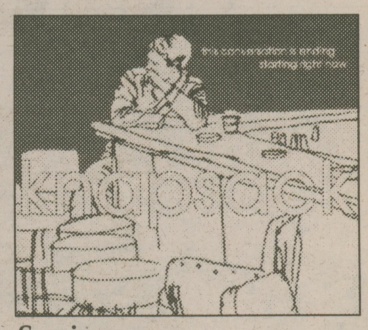
Concise songs that dabble in pling-pling guitar breaks and soothing vocals make this CD charming while never forgetting the power of a good four-chord riff cranking through a Marshall amp on 10. This is the band that The Promise Ring should be and Sunny Day Real Estate paved the way for.

Still, there's not really any "radio-friendly" material here, which unfortunately means little press attention to their last album, *Day Three of My New Life*, remaining in relative obscurity.

The band's third album showcases the considerable talent of its members and their dedication to creating incredible tunes that are both progressive and just slightly outside of most people's current tastes.

Too bad, but I guess it's a long way to the top when you've got to trip over the next Fastball or Marcy Playground.

—j siska



Samiam
You are freaking me out
Ignition Records

This CD disappointed me.

Don't get me wrong, it comes out kicking, and the first four tracks are unbelievable. But after that, a graph of the quality of the tuneage would probably mirror a graph following the recent performance of our Canadian dollar — down, down, a little up, down down, a little up, down, down, down, down...down.

By the time they finish the album with a cover of the Beatles' Cry Baby Cry, the dollar has reached an all-time low of about five cents.

When I first got this I played the crap out of it, though — and for good reason. Solid post-punk instrumentation tempered with good rock sensibilities and hooks aplenty makes for a very listenable disk. Sadly, it just doesn't stand up to related plays because only about half of it is really good.

When the smoke has cleared and all is said and done, I guess it's up to you if you want to lay down your cash for a disk that's got a bunch of great tracks, a bunch of mediocre ones, and a terrifically heinous cover.

—j siska

The second coming of Bruce

by Rebecca Walker

Fans of Bruce Cockburn gathered last Tuesday evening at the Mcpherson Playhouse to indulge in a meditative and magical night of music. More that just entertainment, this performance exalted in the spiritual nature of music that releases one's soul to sing out in accompaniment.

Nothing less could be expected from one of Canada's most celebrated artists who has promoted emotion, thought, and inspiration with three decades of music. And that's what the packed theatre was charged with–electric anticipation, even before the lights had even dimmed.

This was Cockburn's second visit to Victoria since he began touring a year and a half ago in support of his latest album, *The Charity of Night*. For last year's show, Cockburn brought a bassist and a drummer and the trio focussed heavily on content from the new album. This time he was accompanied only by his variety of guitars as well as an indigenous hand drum. He performed a welcome mix of songs drawn from his broad spectrum of albums.

Each song was met with exited exclamations and concluded with enthusiastic applause. Bruce Cockburn shone on Tuesday night, spellbinding the audience with his intricate guitar work and lyrical mastery.

Sherry Black's since 1967
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Adult Classes

Advanced Tap	Wednesday @ 6:45 pm
Level IV	Thursday @ 7:30 pm
Level III	Thursday @ 6:45 pm
Level II	Thursday @ 6:00 pm

Adult Beginner Tap

Level I	Tuesday @ 7:30 pm

Jazz Funk
For Adults: Intermediate to Advanced with *Lia Biros*, Monday @ 7:30 pm
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Begbie Street at Belmont
(in Saint Barnabas Hall)
e-mail: BrdStDance@aol.com
Registration by telephone
519-0555
fax: 592-3884

On the ball with women's rugby

UVic's Sam Winslow (right) looks on as Naigo Beausoleil soars above the lineout in a semifinal game against the Vancouver Rowing Club at Stanley Park, during the provincial championships in April.

by Janaya Fuller-Evans

Even though Saturday try-outs were for the University of Victoria women's rugby, the women who showed up had experience in all kinds of sports, everything from soccer to rowing.

That didn't matter, though, because "try-outs" is only a technical term in the garden city. Everyone who shows up is welcome to play.

Demonstrating that rugby is a more positive sport than it is given credit for, rugby brought out the self-confidence and friendliness of all the women who attended the try-outs.

The number of women who came to try out this year was up from previous years, with 40 players hitting the field Saturday.

According to one young woman, rugby is a great way to meet people: "It's the only sport where, after your opponent's hit you as hard as [s]he can, you buy them a beer."

Coaches Jennifer Vincent, Lori Hitchcox, and Brad Skene are all excited about this season, and there's plenty to be excited about. This year there will be two rugby teams: a club team and a varsity team. The varsity team, which up until this year was relegated to club status, is now an official Level II UVic team.

So what does this mean?

"More funding," said Vincent, who will be taking a team to Hamilton, Ontario this November for the inaugural CIAU Women's Rugby Championship, which will be held at McMaster University.

Vincent said the team should be strong this year, with some of the returning experienced players expected to make the national team long lists this year.

Nine UVic players played on the Senior B.C. team, two on the Junior, and six members were part of a Canadian Commonwealth Sport Development week-long training camp this summer.

When asked why she was joining the UVic team, Kristy, who played high school rugby for two years, said: "It's a demanding sport. It allows you to give 100 per cent, to give your all."

This seemed to be a popular reason for joining- well, that and the beer. Few sports allow for the parties that only rugby players know how to throw.

The Valkyries club team plays its home opener against Velox this Saturday at 10 a.m., while the Vikes varsity team plays against Douglas College at 11:30 a.m.

VIKES UNIVERSITY OF VICTORIA — UPCOMING SPORTING EVENTS

Men's Basketball:
• Oct 9, vs. Malaspina, 7 p.m., McKinnon Gym
• Oct 15, vs. Mt. Royal, 6:30 p.m., McKinnon Gym

Women's Basketball:
• Oct 17, vs. Alumni 6:30 p.m., McKinnon Gym

Cross Country:
• Sep 19, Vikes Invitational, noon, Beacon Hill Park

Women's Field Hockey:
(no scheduled home games)

Rowing:
• Oct 31, Head of the Gorge, Gorge Waterway
• Nov 1, Head of the Elk, Elk Lake

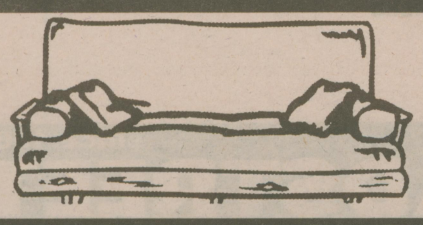
Men's Rugby:
• Sep 19, vs. Castaways, 1 p.m., Windsor Park
• Sep 26, vs. Cowichan, 1 p.m., Wallace Field
• Sep 30, vs. CCSD, 5 p.m., Wallace Field

Women's Soccer:
Sep 20, vs. Calgary, noon, Centennial Stadium
• Sep 26, vs. UBC, 2 p.m., Centennial Stadium

Men's Soccer:
• Sep 19, vs. Lethbridge, 2 p.m., Centennial Stadium
• Sep 20, vs. Calgary, 2 p.m., Centennial Stadium

Swimming: Oct 16-17, UVic Distance Meet, Victoria

FUTONS FUTONS FUTONS



SPECIAL STUDENT PRICES!!!

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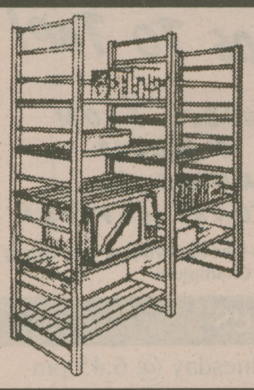

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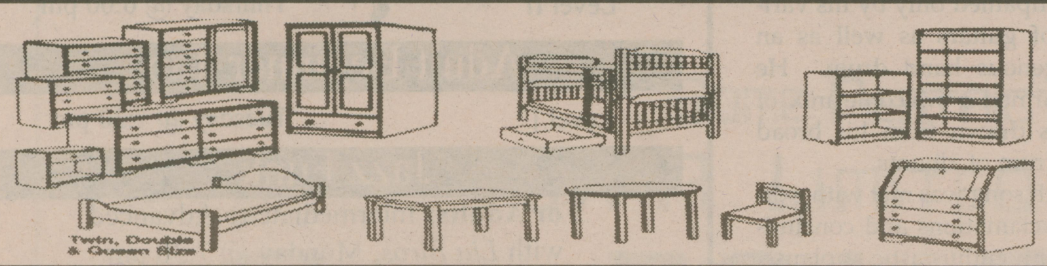

woodpecker
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HEY!

Did you know that

Matt Hooton, Bryan Dreilich, Cathy Gilmour, Briana Rayner, Sarah Leipciger, Ryan Cracknell Simon Corman, Kevin Woodley Kristi Millar, Jon Reimer & Jeff Rea

all wrote sports stories for the Martlet last year?

WHERE ARE THEY NOW?!?

We'd love it if they came by SUB B011 and told us what they've been up to.

(And we'd also like it if YOU came by too, especially if you're interested in writing sports stories or taking photographs or if you wanted to bring by some chocolate chip cookies.)

Vetrie gearing up for 98-99 b-ball season

Key losses of Aaron Olson and Ali Wilmot should be offset by a stronger frontcourt.

by Miguel C. Strother

Guy Vetrie has been in the business of winning for a long time. As the coach of UVic's men's basketball team he has watched players come, grow, prosper and move on. He has seen seasons unfold time and time again.

Last year coach Vetrie and his varsity basketball squad saw their chances to repeat as Canadian Interuniversity Athletic Union (CIAU) champions slip away in the dying seconds of the semi-finals, with one quick and fatal mistake. This year brings a chance for redemption and the rewards of Halifax–the promised land of Canadian university basketball.

"This year seems to be a complete reversal of where we were at last year"

But like any great journey, there will be many obstacles along the way. This year some have surfaced a little earlier than expected.

Vetrie is not intimidated. His years of experience as both a coach and player have given him the instincts of a champion, and like any champion he flowers in the face of challenge. Outspoken Miami Heat head coach Pat Riley claims that one of the biggest reasons for failure is giving yourself an excuse to lose. Vetrie has no use for excuses.

There has been lots of talk regarding the team's personnel losses in the off-season, and Vetrie is sick and tired of it. Never mind point guard Ali Wilmot's departure to Australia, or shooting guard Aaron Olson's exodus to the United States, Vetrie is convinced that this year's squad, armed with healthy power forward Eric "Big-E" Hinrichsen, will once again be in contention for the CIAU championship.

The 25 guys who have come to camp, including six walk-ons, have Vetrie visibly excited. Forget the losses, he is focussing on that which the team has gained.

"This year seems to be a complete reversal of where we were at last year," says Vetrie. "Last year's squad had a tremendous amount of depth in the backcourt and this year, conversely, we are going to be extremely strong and deep in the frontcourt."

One player of particular interest is 6'4" Andy Greig.

"Andy is as good a player as I have ever coached," boasts coach Vetrie. Add in returning players like the 6'6" Hinrichsen, 6'6" Tyler Bates, and 6'7" Colin Martin and the Vikes begin to look like an experienced, powerhouse squad that should be capable of dominating the low post.

Despite Vetrie's concerns with regard to the backcourt, one can't help but think that the squad will be in great shape if this is to be considered the team's weakness. There will be a lot of pressure on the shoulders of Ralph Carter but, as the veteran guard proved last year, he is a seasoned and highly-capable backcourt man. Vetrie himself was a successful guard in his playing days and will surely help his players–including Canadian under-19 standout Keith Bustard and Joel Neilson, who was sidelined last season with a broken thumb–to mature quickly and fill the overly talked-about positional gaps.

Vetrie expects all of the Canada West teams to be strong, but notes that coaching changes in Saskatchewan will bring a greater depth to the division than has been seen in recent years. Former UVic assistant coach Greg Jockman is taking over coaching duties there, which should create an instant and interesting rivalry.

There has been lots of talk regarding the team's personnel losses in the off-season, and Vetrie is sick and tired of it.

The all-new Vikes see their first action against Malaspina College in an October 9 exhibition game at home, before beginning the regular season October 22 at Brock University in St. Catharines, Ontario. Until then, Vetrie will be running his 25 hungry candidates five nights a week in pursuit of another CIAU championship.

Martlet photos by Mary Vallis

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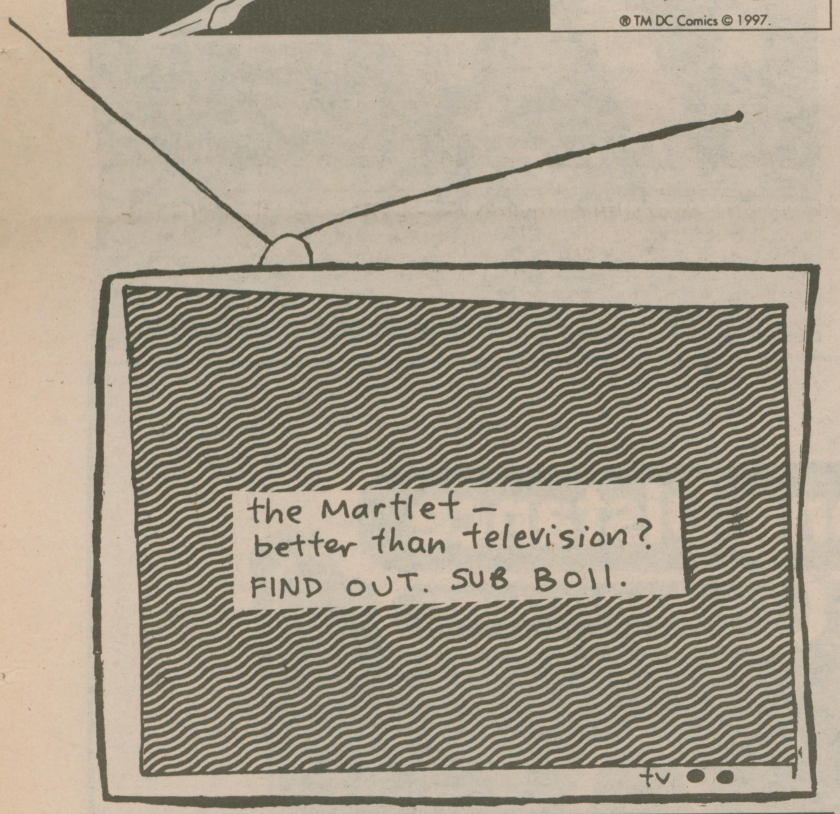

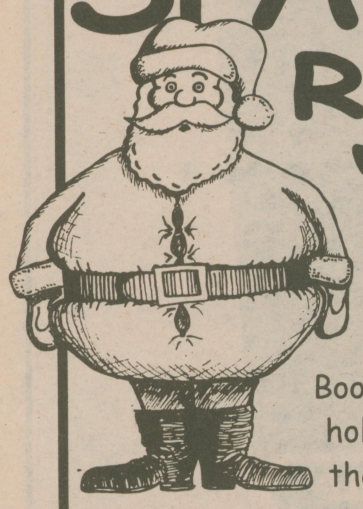
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WE'VE GOT THE BEST DEALS ON FLIGHTS HOME FOR THE HOLIDAYS, BUT THEY'RE GOING FAST. SOME FLIGHTS ARE ALREADY FULL—BOOK NOW!!
TRAVEL CUTS
Student Union Building, Rm B 138
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Owned and operated by the Canadian Federation of Students

on-campus

Donate books! to the UVic Student Alumni Association for the book sale on Sept. 16, 17, and 18. All proceeds will benefit needy campus charities. Bin locations: library foyer, Student Employment Centre foyer. For more info call Jaclyn at 721-8966.

Learn to dance: swing, Latin and ballroom! UVic Ballroom Dance Club's fall classes begin Sept. 20 in the SUB. Classes for beginners and everyone else! No partner or experience necessary. Call 598-9807 for more info.

Job Search Workshops are being offered for $5 each on campus. Call 721-8421 for more information or visit the UVic Student Employment Centre, located by the bookstore.

off-campus

James Bay Community Market: fresh, local produce and flowers, handmade crafts, baked goods. Every Saturday from 9 a.m. to 5 p.m. at the corner of Menzies and Superior.

The Sierra Club of Victoria will be holding a special presentation on the Walbran Valley on Sept. 30 at the St. Ann's Academy Auditorium, 835 Humboldt. Call 472-8646.

Unitarian Students come to afternoon tea at my home near Beacon Hill Park 3:30 p.m. on Sept. Sat 19. Call Roger @ 388-6865 for details.

Take Back the Night March-Friday Sept. 18, 6:30pm. Centennial Square. A community supper to be held first, followed by a march to the Legislature. Bring your placards, whistles and drums. call Lenora @ 383-7322 for info.

help wanted

Travel/teach English 5 days/40 hours, Nov. 11 to 15, TESOL teacher certificate course (or correspondence). Thousands of jobs available! **FREE info pack: 1-888-270-2941.**

Mentors Needed—Be a positive role model for a student at George Jay Elementary School. If you have 1 hour/week to visit a student, call Bonnie at Big Brothers and Big Sisters, 475-1117.

Bookworms needed to review and discuss books for CFUV's "Booklet" program to provide variety, wisdom and enlightenment. Call Jacquie: 592-3201.

The NEED Crisis and Information Line is holding a volunteer training program. Learn skills like active listening, dealing with difficult issues, and setting boundaries. Call 386-6328 for more info.

Canadian Feed the Children: We support long-term self-sustainable development projects for children in some of the poorest countries in the world. and support breakfast and lunch programs for children in Canada (including Victoria). We require a manager to recruit, train and canvas with five door to door canvassers. Salary, comm. & car exp. Phone/fax John@ (604) 708-5122.

Volunteers wanted 1-2 hrs/week, to work with children 9-12 years old, in school, after school. Training provided. Phone Sylvia @ 388-7696

for sale

1986 Blue Nissan Sentra 4-door sedan dealer maintained, servicing up to date, body in good shape, 160k, air cond., am/fm cassette, 1 driver, childproof door, approx. $1800 obo. Ph. 477-5590.

For Sale Single bed $100, Desk $15, Arm chair $50, Chest of drawers $10 Call 595-6785.

Moving Sale! Everything must go! Exercise bike $40, artificial X-mas tree $50, loveseat/hideabed $50, computer desk $50, 2 torchiere lamps $7 each, 1 female bike $40, pair of skis (teens) $60, 2 garden chairs $5 each. **Phone 388-3518.**

Buffe Alto Saxophone for sale $650 obo. Excellent condition. Call Tracy @ 388-6757.

for rent

OCEANFRONT-531 WestBay Terrace on bus route to UVic. Large 1 Bedroom ($560) and Bach. ($500). To view call 385-4022.

announcement

Jesse Robin Campbell, 3994 Wolf Street, Victoria, B.C. V8N 3P7, to Jesse Robin Raimbault, Sept. 10, 1998.

The Earth is a beautiful thing...Especially the paper maché one that was **stolen out of my truck** on Wed. Sept. 9! Please return it, no hard feelings. Call Jim @ 363-6417.

"Woo-hoo! No more workstudy!"

(for this year, anyway...)

The Martlet is now hiring! We will be accepting applications for the following paid positions until Sept. 18, 1998:

Positions funded by Youth Options B.C.*:

*Hiring process is subject to the requirements of Youth Options B.C. (applicants must be 29 years of age or younger, UVic students, and permanent residents of this province)

News Editor
($10/hr, 12 hrs/week)
Arts Editor
($10/hr, 9 hrs/week)
Sports Editor
($10/hr, 9 hrs/week)
Copyeditor
($10/hr, 6 hrs/week)
Features Editor
($10/hr, 4 hrs/week)
Photo Editor
($10/hr, 7 hrs/week)
Production Assistant
($10/hr, 6 hrs/week)

Positions funded by *the Martlet*:

(there are no restrictions for these positions)

Production Assistant
($10/hr, 6 hrs/week)
Distribution
($9/hr, 4 hrs/week)
Graphics Editor
($9/hr, 4 hrs/week)
Volunteer Coordinator
($9/hr, 4 hrs/week)
Billboards/Editorial Pages Editor
($9/hr, 4 hrs/week)

Plus: If you just want to write, take photos, do some production work, or help out with our 50th anniversary, please feel free to drop by too!

Drop off all resumes to Andrew Musgrave (Managing Editor) in Sub B011.

SACCO AND VANZETTI BY Nick O' Teen

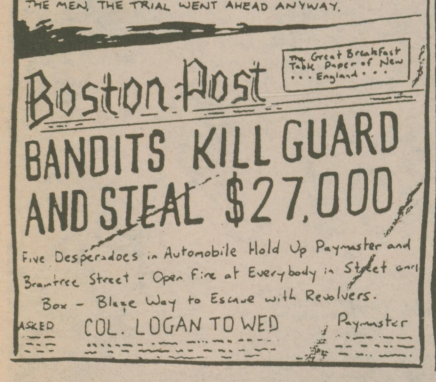
AT MIDNIGHT, ON AUGUST 22ND, 1927, ONE OF THE GREAT CRIMES OF THE TWENTIETH CENTURY TOOK PLACE. NICOLA SACCO AND BARTOLOMEO VANZETTI, TWO ITALIAN IMMIGRANTS WERE MURDERED BY THE U.S. GOVERNMENT ELECTROCUTED FOR A CRIME THEY DID NOT COMMIT.

VANZETTI HAD BEEN A FISH PEDDLER, WELL KNOWN IN THE PLYMOUTH AREA AS A GENEROUS, TOLERANT AND IDEALISTIC MAN.

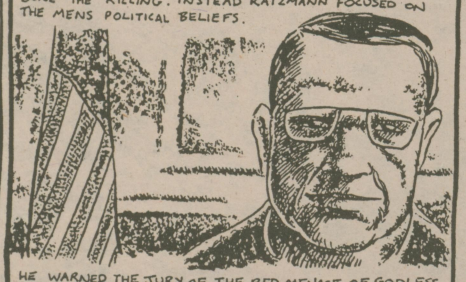
THE PERIOD OF TIME BEFORE THE ARREST OF SACCO AND VANZETTI WAS ONE OF GREAT LABOUR UNREST IN THE U.S. MITCHELL PALMER, THE ATTORNEY GENERAL RESPONDED WITH MASS DEPORTATION OF SUSPECTED "REDS." MOST OF WHOM WERE ETHNIC MINORITIES. DURING THESE PALMER RAIDS, SACCO AND VANZETTI WERE ARRESTED WHILE GETTING OFF A TRAIN. AND CHARGED WITH POSSESING FIREARMS AND ANARCHIST LITERATURE.

SACCO, FATHER OF TWO, WAS A SHOE TRIMMER, AND WAS ALSO WELL THOUGHT OF BY THE COMMUNITY. BOTH MEN WERE ALSO ANARCHISTS AND LABOUR AGITATORS.

HOWEVER, WITHIN A FEW DAYS, THE TWO MEN HAD BEEN ACCUSED OF A MUCH MORE SERIOUS CRIME, A DOUBLE HOMICIDE, AND THE ROBBERY OF A SHOE FACTORY IN SOUTH BRAINTREE. ALTHOUGH NONE OF THE WITNESSES OF THAT CRIME COULD POSITIVELY IDENTIFY THE MEN, THE TRIAL WENT AHEAD ANYWAY.


The Great Breakfast Table Paper of New . . . England
Boston Post
BANDITS KILL GUARD AND STEAL $27,000
Five Desperadoes in Automobile Hold Up Paymaster and Braintree Street - Open Fire at Everybody in Street and Box - Blaze Way to Escape with Revolvers.
ASKED COL. LOGAN TO WED
Paymaster

DISTRICT ATTORNEY KATZMANN IN CHARGE OF THE PROSECUTION SEEMED PREPARED TO GO TO ANY LENGTH TO PROVE THE MEN GUILTY. HE DISMISSED THE POLICE OFFICER LEADING THE INVESTIGATION WHO HAD SERIOUS DOUBTS ABOUT THE MENS GUILT. THE WITNESSES HE PRODUCED HAD THE MOST DUBIOUS CREDENTIALS, AND MANY LATER CHANGED THEIR STORIES. THERE WAS NO FORENSIC EVIDENCE PROVING THE ANARCHISTS HAD DONE THE KILLING. INSTEAD KATZMANN FOCUSED ON THE MENS POLITICAL BELIEFS.

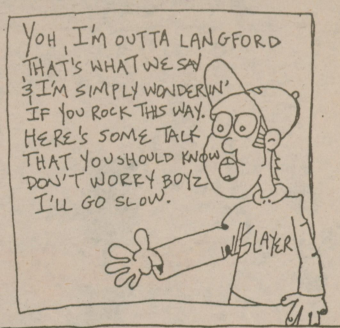


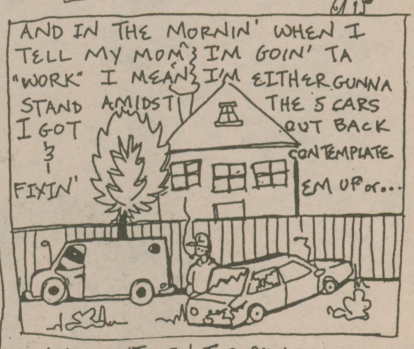
HE WARNED THE JURY OF THE RED MENACE OF GODLESS HEATHEN ANARCHY. HE CALLED THE MEN TRAITORS, AND DERIDED THEIR DECISION TO DODGE THE DRAFT FOR WORLD WAR ONE BY FLEEING TO MEXICO.

con't next week.

So thank You for the Comix kids & Keep 'em rollin' in! REMEMBER to get your Comix in by MONDAY 4:30 AT SUB BOII. I TRY TO BE FAIR BUT I ONLY HAVE SO MUCH SPACE Each week. Don't Hate me cuz I'm DUTIFUL, the comix Satan

NOW, IN LANGFORD WHEN WE "SCORE" WE AIN'T PLAYIN' SPORTS WE'RE DEFINATELY NOT HAVING SEX, WE MEAN HOOKIN' UP A FAT SACK OF GOOD VAN. ISLE BUD.



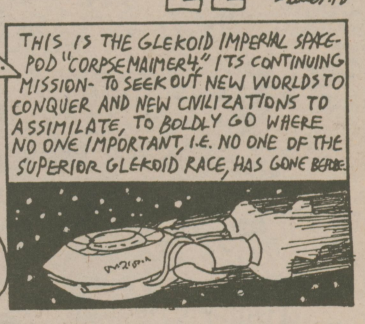

AND IN THE MORNIN' WHEN I TELL MY MOM I'M GOIN' TA "WORK" I MEAN I'M EITHER GUNNA STAND AMIDST THE 5 CARS I GOT OUT BACK FIXIN' CONTEMPLATE EM UP or...

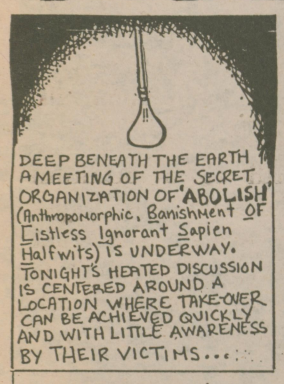
AND, CONTRARY TO POPULAR PUBLIC OPINION, WHEN I SAY I GOTTA LOTTA CRACK I'M NOT TALKIN' BOUT THE SMOKEABLE FORM OF COCAINE,
MEGA DEATH
AC/DC
I'M TALKIN' 'BOUT HANGIN OUT WITH THE GUYZ.
END

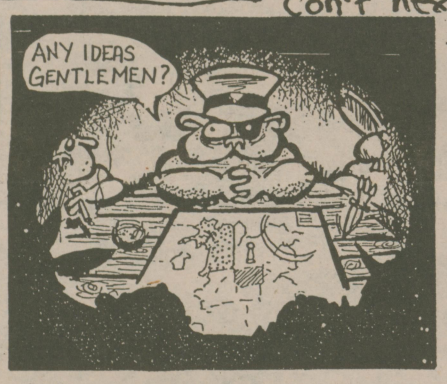
STARGLEK PART 22

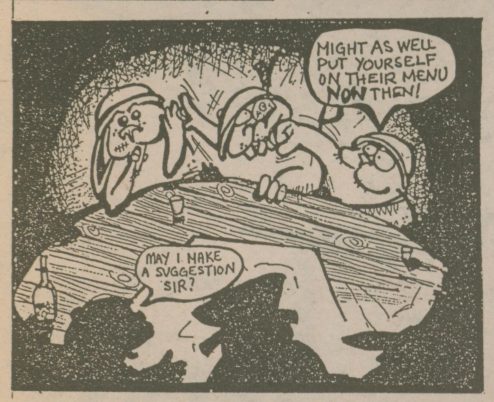
Forgotten Battery '98

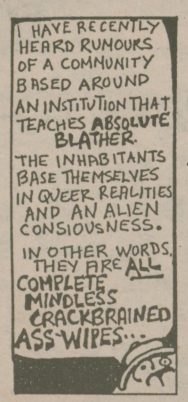
NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
GREETINGS. SINCE YOU HAVE NO DOUBT FORGOTTEN WHAT THIS "STAR GLEK" NONESENSE IS ALL ABOUT, HERE IS A BRIEF REMINDER. I AM LIEUTENANT SKORKUS, AN AGENT OF THE GREAT AND ENLIGHTENED GLEKOID EMPIRE, SWORN TO UPHOLD IMPERIAL ORDER AND NON-INTERFERENCE WITH INFERIOR SPECIES.

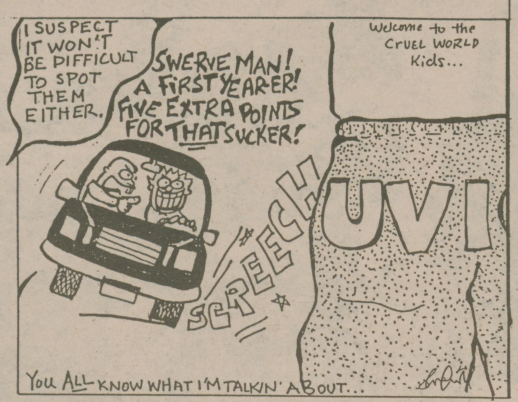

THIS IS THE GLEKOID IMPERIAL SPACEPOD "CORPSEMAIMER 4." ITS CONTINUING MISSION- TO SEEK OUT NEW WORLDS TO CONQUER AND NEW CIVILIZATIONS TO ASSIMILATE, TO BOLDLY GO WHERE NO ONE IMPORTANT, I.E. NO ONE OF THE SUPERIOR GLEKOID RACE, HAS GONE BEFORE.

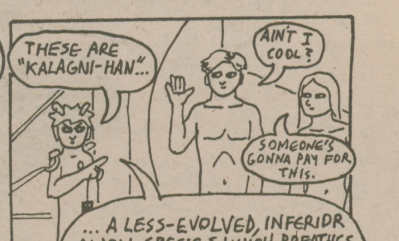

DEEP BENEATH THE EARTH A MEETING OF THE SECRET ORGANIZATION OF 'ABOLISH' (Anthroponorphic, Banishment Of Listless Ignorant Sapien Halfwits) IS UNDERWAY. TONIGHT'S HEATED DISCUSSION IS CENTERED AROUND A LOCATION WHERE TAKE-OVER CAN BE ACHIEVED QUICKLY AND WITH LITTLE AWARENESS BY THEIR VICTIMS...






I HAVE RECENTLY HEARD RUMOURS OF A COMMUNITY BASED AROUND AN INSTITUTION THAT TEACHES ABSOLUTE BLATHER. THE INHABITANTS BASE THEMSELVES IN QUEER REALITIES AND AN ALIEN CONSIOUSNESS. IN OTHER WORDS, THEY ARE ALL COMPLETE MINDLESS CRACKBRAINED ASS-WIPES...


I SUSPECT IT WON'T BE DIFFICULT TO SPOT THEM EITHER.
SWERVE MAN! A FIRST YEARER! FIVE EXTRA POINTS FOR THAT SUCKER!
Welcome to the Cruel World Kids...
SCREECH
UVI
You ALL KNOW WHAT I'M TALKIN' ABOUT...


THESE ARE "KALAGNI-HAN"...
AIN'T I COOL?
SOMEONE'S GONNA PAY FOR THIS.
... A LESS-EVOLVED, INFERIOR ALIEN SPECIES WHICH BREATHES OXYGEN INSTEAD OF METHANE AND DOESN'T HAVE BLUE SKIN OR ANTENNAE.

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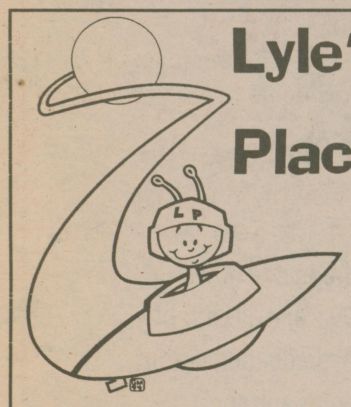

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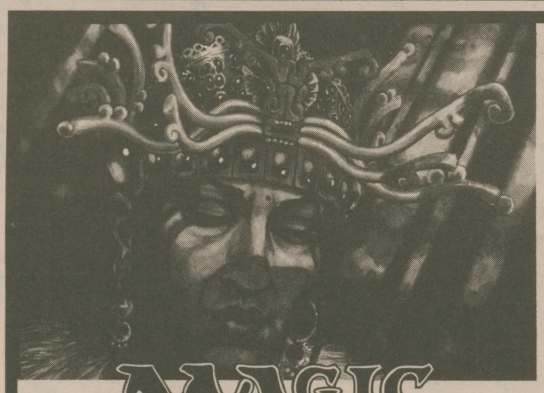

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